

No. 7417

**NORWAY
and
FRANCE**

Exchange of letters constituting an agreement for the extension of the period of reciprocal protection of literary and artistic works. Paris, 26 May and 16 July 1964

Official text: French.

Registered by Norway on 24 September 1964.

**NORVÈGE
et
FRANCE**

Échange de lettres constituant un accord concernant la prorogation de la période de protection réciproque des œuvres littéraires et artistiques. Paris, 26 mai et 16 juillet 1964

Texte officiel français.

Enregistré par la Norvège le 24 septembre 1964.

[TRANSLATION — TRADUCTION]

No. 7417. EXCHANGE OF LETTERS CONSTITUTING AN AGREEMENT¹ BETWEEN NORWAY AND FRANCE FOR THE EXTENSION OF THE PERIOD OF RECIPROCAL PROTECTION OF LITERARY AND ARTISTIC WORKS. PARIS, 26 MAY AND 16 JULY 1964

I

ROYAL NORWEGIAN EMBASSY

Paris, 26 May 1964

Sir,

I have the honour to recall the exchange of notes of 24 October and 20 November 1956 whereby Norway and France concluded an agreement to prolong the period of reciprocal protection of literary and artistic works, with reference to the provisions of the additional protocol to the Treaty of Commerce of 30 December 1881, the validity of which was extended by the Agreement of 13 January 1892, and to the Acts of 2 December 1955 and 21 September 1951 concerning the extension of the period of protection in Norway and in France respectively.

Considering that Norway has, by an Act of 14 December 1962 amending the Act of 2 December 1955 on the temporary extension of the period of protection for literary and artistic works, extended to 31 December 1966 the period of protection for such works which would otherwise cease to be protected by copyright at end of the years 1962, 1963, 1964 or 1965, I have the honour to inform you that my Government will, upon receipt of the confirmation mentioned below, consider the works of French nationals to be entitled in Norway to the extended period of protection specified in the Act mentioned above, which entered into force on 14 December 1962, provided that they were still protected by copyright on that date and that the duration of that protection does not exceed the period of protection defined in the French Act of 21 September 1951.

I should be grateful if you would confirm that under the Franco-Norwegian agreement mentioned above the works of Norwegian nationals will be entitled in France to the extension of the period of protection established by the French Act of 21 September 1951, provided that they were still protected by copyright

¹ Came into force on 16 July 1964 by the exchange of the said letters.

on the date stipulated by that Act, it being understood that the duration of the protection shall not exceed the duration fixed by the Norwegian Act of Amendment of 14 December 1962.

Accept, Sir, the assurances of my highest consideration.

Rolf ANDERSEN

His Excellency Mr. Maurice Couve de Murville
Minister for Foreign Affairs
Paris

II

LIBERTY-EQUALITY-FRATERNITY

FRENCH REPUBLIC

MINISTRY OF FOREIGN AFFAIRS

No. ACT/2/0

Paris, 16 July 1964

Sir,

I have the honour to acknowledge receipt of your letter dated 26 May, which reads as follows :

[*See letter I*]

I have the honour to inform you that the French Government is in agreement with the foregoing.

Accept, Sir, the assurances of my highest consideration.

Jean BASDEVANT

His Excellency the Ambassador of Norway
Paris