

No. 13283

**UNITED KINGDOM OF GREAT BRITAIN
AND NORTHERN IRELAND
and
CHINA**

**Agreement concerning the Exhibition of Archaeological
Finds of the People's Republic of China (with annexes).
Signed at London on 2 July 1973**

Authentic texts: English and Chinese.

*Registered by the United Kingdom of Great Britain and Northern Ireland
on 8 May 1974.*

**ROYAUME-UNI DE GRANDE-BRETAGNE
ET D'IRLANDE DU NORD
et
CHINE**

**Accord relatif à l'Exposition des découvertes archéologi-
ques de la République populaire de Chine (avec an-
nexes). Signé à Londres le 2 juillet 1973**

Textes authentiques : anglais et chinois.

*Enregistré par le Royaume-Uni de Grande-Bretagne et d'Irlande du Nord
le 8 mai 1974.*

AGREEMENT¹ BETWEEN THE GOVERNMENT OF THE UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND AND THE GOVERNMENT OF THE PEOPLE'S REPUBLIC OF CHINA CONCERNING THE EXHIBITION OF ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

The Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the People's Republic of China;

For the purposes of holding an exhibition of archaeological finds of the People's Republic of China in London;

Have agreed as follows:

Article I. With a view to developing the good relations and cultural exchanges between the two countries, and following an invitation by the Government of the United Kingdom to the Government of the People's Republic of China, there shall be held at the Royal Academy of Arts in London from the 28th of September 1973 to the 23rd of January 1974 an Exhibition of the Archaeological Finds of the People's Republic of China.

Article II. The body responsible for the exhibition on the British side is the Chinese Exhibition Council of London. The body responsible for the exhibition on the Chinese side is the Chinese Committee for the Organisation of Exhibitions of Archaeological Finds. The specific arrangements concerning the holding of the exhibition shall be determined between the two bodies mentioned above.

Article III. Annex A to this Agreement contains a list of the objects to be exhibited; the individual valuation of each exhibit is contained in annex B to this Agreement. These annexes shall not be subject to modification except with the consent of the two bodies responsible for the exhibition.

Article IV. The Government of the United Kingdom shall be responsible for the security of the exhibits listed in annex A to this Agreement. After the arrival of the exhibits in the United Kingdom, the Government of the United Kingdom shall adopt comprehensive measures to ensure the security of the exhibits and facilitate the smooth handling of the exhibition.

Article V. The exhibits shall be handed over in Paris by a representative of the Chinese Government to a representative of the Government of the United Kingdom; the procedure for handing over the objects shall be determined between the bodies responsible for the exhibition on the two sides.

Article VI. In the event that the objects are damaged or lost during shipment from Paris to London, or during the period in which the exhibits are in the United Kingdom, the Government of the United Kingdom shall indemnify the Chinese Government in accordance with the individual valuations of the exhibits set out in annex B to this Agreement. However, in the event that loss or damage results from acts of force majeure, crash of an aircraft, war or warlike operations

¹ Came into force on 2 July 1973 by signature, in accordance with article IX.

or strong earthquakes compensation shall be paid at a rate of 50 per cent of the value listed for the individual items in annex B to this Agreement.

Article VII. The Government of the United Kingdom shall co-operate in arranging for the exhibits to be transported from Paris to London. The means of transport shall be decided and paid for by the Chinese Exhibition Council of London.

Article VIII. Any questions or disputes which may arise in connection with this exhibition shall be settled through consultations between the two Governments.

Article IX. This Agreement shall enter into force upon signature. It shall remain in force until both sides have fulfilled the obligations arising therefrom.

DONE in duplicate at London, this 2nd day of July 1973, in the English and Chinese languages, both texts being equally authoritative.

For the Government
of the United Kingdom of Great Britain
and Northern Ireland:

ANTHONY ROYLE

For the Government
of the People's Republic of China:

[Signed — Signé]¹

A N N E X A

THE EXHIBITION OF ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

CATALOGUE

FIRST ROOM (Introductory)

FOREWORD

*Auxiliary Exhibits:**

- F1 The Palace Museum in Peking. (Photo.)
- F2 Anchi Bridge of the Sui Dynasty at Chaohsien, Hopei. (Photo.)
- F3 Panpo site during excavation, Sian, Shensi. (Photo.)
- F4 The central chamber of the tomb of Liu Sheng, Prince Ching of Chungshàn of Western Han Dynasty at Mancheng, Hopei. (Photo.)
- F5 Chronological Table of Chinese History.

PRIMITIVE SOCIETY (c. 600,000–4,000 years ago)

i. EXCAVATIONS OF THE SITES OF LANTIEN MAN AND PEKING MAN

Exhibits:

- 1 Skull and lower jaw of Lantien Man. (Model.)
H. 18 cm:
Unearthed in 1963 and 1964 at Lantien, Shensi.

* Photographs and documentations, denoted by the numerations F1, F2

¹ Signed by Sung Chih-Kuang — Signé par Soung Tchih Kouang.

- 2 Bust of Lantien Man. (Restoration.)
H. 43.2 cm.
Made in 1972.
- 3 Pointed tool of quartzite. (Used by Lantien Man.) (Reproduction.)
L. 17.5 cm.
Unearthed in 1965 at Lantien, Shensi.
- 4 End-scraper of vein quartz. (Used by Lantien Man.) (Reproduction.)
L. 2.8 cm.
Unearthed in 1965 at Lantien, Shensi.
- 5 Skull of Peking Man. (Model.)
H. 11.9 cm.
Unearthed in 1966 at Choukoutien, Peking.
- 6 Lower jaw of Peking Man. (Model.)
H. 3.9 cm.
Unearthed in 1959 at Choukoutien, Peking.
- 7 Stone hammer. (Used by Peking Man.)
L. 8.2 cm.
Unearthed in 1966 at Choukoutien, Peking.
- 8 Flint side-scraper. (Used by Peking Man.)
L. 13.2 cm.
Unearthed in 1966 at Choukoutien, Peking.
- 9 Flint side-scraper. (Used by Peking Man.)
L. 8.6 cm.
Unearthed in 1966 at Choukoutien, Peking.
- 10 Side-scraper of vein quartz. (Used by Peking Man.)
L. 4.5 cm.
Unearthed in 1966 at Choukoutien, Peking.
- 11 Burnt earth. (Evidence of use of fire by Peking Man.)
L. 24 cm.
Unearthed in 1966 at Choukoutien, Peking.
- 12 Burnt bone. (Evidence of use of fire by Peking Man.)
L. 11 cm.
Unearthed in 1966 at Choukoutien, Peking.
- 13 Burnt stone. (Evidence of use of fire by Peking Man.)
L. 8.5 cm.
Unearthed in 1966 at Choukoutien, Peking.

Auxiliary Exhibits:

- F6 Major Sites of the Primitive Society in China. (Map.)
- F7 Findplace of lower jaw of Lantien Man. (Photo.)
- F8 Findplace of cranium of Lantien Man. (Photo.)
- F9 Skull of Lantien Man. (Photo.)
- F10 Lower jaw of Lantien Man. (Photo.)
- F11 Site of Peking Man at Choukoutien. (Photo.)
- F12 Site of Peking Man during excavation in 1966. (Photo.)
- F13 Cranium of Peking Man discovered in 1966. (Photo.)

II. YANGSHAO CULTURE SITE AT PANPO, SIAN, SHENSI (Excavated in 1954–1957)

Exhibits:

- 14 Stone axe.
L. 12 cm.
- 15 Stone chisel.
L. 8 cm.
- 16 Stone adze.
L. 6 cm.
- 17 Bone spade.
L. 11 cm.
- 18 Bone chisel.
L. 14 cm.
- 19 Bone harpoon.
L. 14.8 cm.
- 20 Bone arrow-head.
L. 6.1 cm.
- 21 Bone hairpin.
L. 16 cm.
- 22 Bone needle.
L. 16.5 cm.
- 23 Stone whorl.
D. 3.8 cm.
- 24 Pottery bowl. (With textile impressions at the bottom.)
H. 4 cm. D. of the mouth 13 cm.
- 25 Pottery bowl. (With mat impressions at the bottom.)
H. 10.5 cm. D. of the mouth 24 cm.
- 26 Pottery jar with pricked marks.
H. 11 cm.
- 27 Pottery jar with finger-nail impressions.
H. 15 cm.
- 28 Pottery bottle with two ears and a pointed bottom.
H. 43 cm.
- 29 Pottery basin painted with human-mask design.
H. 17 cm. D. of the mouth 44.5 cm.
- 30 Pottery basin painted with deer design.
H. 17 cm. D. of the mouth 42.8 cm.
- 31 Pottery bowl painted with triangles.
H. 9 cm. D. of the mouth 14.5 cm.
- 32 Pottery jar painted with triangles.
H. 12.7 cm.

Auxiliary Exhibits:

- F14 Model of the ruins of Panpo Village. (1 : 80.)
- F15 Panpo site during excavation. (Photo.)
- F16 Panpo Museum. (Photo.)

- F17 The use of spinning whorl. (Drawing.)
- F18 Restored stone axe and adze. (Drawing.)
- F19 Marks on potsherds and pots. (Photo.)

III. PAINTED POTTERY FROM THE "KANSU YANGSHAO CULTURE"

Exhibits:

- 33 Painted pottery waisted jar.
H. 18.3 cm.
Unearthed in 1958 at Lanchow, Kansu.
- 34 Painted pottery *tou* (bowl with stem) with wave design.
H. 16.4 cm.
Unearthed in 1958 at Lanchow, Kansu.
- 35 Pottery basin painted with curved lines.
H. 9.5 cm. D. of the mouth 23 cm.
Unearthed in 1966 at Lanchow, Kansu.
- 36 Painted pottery amphora with a flat bottom.
H. 38 cm.
Unearthed in 1958 at Kanku, Kansu.
- 37 Pottery vase painted with four circles filled with geometrical pattern.
H. 49 cm.
Unearthed in 1956 at Yungching, Kansu.

IV. CHINGLIENKANG CULTURE

Exhibits:

- 38 Perforated stone axe.
L. 15 cm.
Unearthed in 1956 at Nanking, Kiangsu.
- 39 Stone knife with seven holes.
L. 22.6 cm.
Unearthed in 1956 at Nanking, Kiangsu.
- 40 Stone stepped adze.
L. 17.3 cm.
Unearthed in 1953 at Wuhsien, Kiangsu.
- 41 Stone hoe.
L. 13.5 cm.
Unearthed in 1955 at Nanking, Kiangsu.
- 42 Bone chisel.
L. 16.3 cm.
Unearthed in 1960 at Wukiang, Kiangsu.
- 43 Bone harpoon.
L. 16.5 cm.
Unearthed in 1960 at Wukiang, Kiangsu.

- 44 Bone arrow-head.
L. 16 cm.
Unearthed in 1960 at Wukiang, Kiangsu.
- 45 Bone needle.
L. 18.1 cm.
Unearthed in 1960 at Wukiang, Kiangsu.
- 46 *Chueh* ring (penannular) of white jade.
D. 6.2 cm.
Unearthed in 1956 at Nanking, Kiangsu.
- 47 *Huang* (half-ring) of green nephrite.
L. 12.6 cm.
Unearthed in 1955 at Nanking, Kiangsu.
- 48 Painted pottery bowl.
H. 10 cm. D. of the mouth 18 cm.
Unearthed in 1966 at Peih sien, Kiangsu.
- 49 Pottery vase painted with flower-petal design.
H. 19.5 cm.
Unearthed in 1966 at Peih sien, Kiangsu.
- 50 Pottery basin painted with flower-petal design.
H. 16.5 cm. D. of the mouth 30.2 cm.
Unearthed in 1966 at Peih sien, Kiangsu.
- 51 Pottery jar painted with eight-point star design.
H. 18.5 cm. D. of the mouth 33.8 cm.
Unearthed in 1963 at Peih sien, Kiangsu.

V. LUNGSHAN CULTURE

Exhibits:

- 52 Red pottery tripod *kuei* (pitcher).
H. 31.8 cm.
Unearthed in 1960 at Weifang, Shantung.
- 53 White pottery tripod *kuei* (pitcher).
H. 29.7 cm.
Unearthed in 1960 at Weifang, Shantung.
- 54 White pottery *ho* (kettle).
H. 31 cm.
Unearthed in 1964 at Weifang, Shantung.
- 55 Black pottery cup with two ears.
H. 12.5 cm.
Unearthed in 1960 at Weifang, Shantung.
- 56 Black pottery *tou* (stem-cup) with thin body.
H. 16.3 cm.
Unearthed in 1960 at Weifang, Shantung.
- 57 Black pottery tripod *ting* (cooking vessel).
H. 15 cm.
Unearthed in 1960 at Weifang, Shantung.
- 58 Black pottery plate with high stem.
H. 18.7 cm. D. 43.8 cm.
Unearthed in 1960 at Weifang, Shantung.

SLAVERY SOCIETY (c. 2100–475 B.C.)

SHANG DYNASTY (c. 1600–1100 B.C.)

VI. SHANG DYNASTY SITE AT CHENGCHOW, HONAN

Exhibits:

- 59 Bronze *ko* (halberd) with whirl design.
L. 20.3 cm.
Unearthed in 1954 at Chengchow, Honan.
- 60 Bronze spear-head.
L. 18.5 cm.
Unearthed in 1954 at Chengchow, Honan.
- 61 Bronze arrow-head.
L. 6.7 cm.
Unearthed in 1953 at Chengchow, Honan.
- 62 Bronze arrow-head.
L. 6.5 cm.
Unearthed in 1954 at Chengchow, Honan.
- 63 Bronze knife.
L. 25.6 cm.
Unearthed in 1954 at Chengchow, Honan.
- 64 Dark green nephrite *ko* (halberd).
L. 38 cm.
Unearthed in 1955 at Chengchow, Honan.
- 65 Bone arrow-head.
L. 9.5 cm.
Unearthed in 1955 at Chengchow, Honan.
- 66 Bone *pi* (spatula).
L. 11 cm.
Unearthed in 1954 at Chengchow, Honan.
- 67 Bone comb.
L. 10.1 cm.
Unearthed in 1954 at Chengchow, Honan.
- 68 Bone hairpin.
L. 15.3 cm.
Unearthed in 1955 at Chengchow, Honan.
- 69 Animal-bone, raw material for the manufacture of bone artifacts.
L. 14 cm.
Unearthed in 1955 at Chengchow, Honan.
- 70 Bronze *lei* (wine vessel) with animal-mask design.
H. 25 cm.
Unearthed in 1955 at Chengchow, Honan.
- 71 Bronze tripod *chia* (wine vessel) with animal-mask design.
H. 22 cm.
Unearthed in 1955 at Chengchow, Honan.
- 72 Bronze tripod *ting* (cooking vessel) with animal-mask design.
H. 19 cm.
Unearthed in 1955 at Chengchow, Honan.

- 73 Bronze basin *pan* (water vessel) with *kuei*-dragon design.
H. 10.5 cm. D. of the mouth 30 cm.
Unearthed in 1955 at Chengchow, Honan.
- 74 Bronze *tsun* (wine vessel) with animal-mask design.
H. 24.9 cm.
Unearthed in 1954 at Chengchow, Honan.
- 75 Bronze tripod *li* (cooking vessel) with *kuei*-dragon design.
H. 16.5 cm.
Unearthed in 1955 at Chengchow, Honan.
- 76 Bronze *ku* (wine-vessel) with animal-mask design.
H. 18 cm.
Unearthed in 1965 at Chengchow, Honan.
- 77 Bronze *chueh* (wine vessel) with animal-mask design.
H. 17.2 cm.
Unearthed in 1965 at Chengchow, Honan.
- 78 Large-mouthed *tsun* (wine vessel) of proto-porcelain.
H. 28.2 cm.
Unearthed in 1965 at Chengchow, Honan.
- 79 Pottery *yen* (cooking vessel).
H. 40 cm.
Unearthed in 1953 at Chengchow, Honan.
- 80 Pottery *tsun* (wine vessel).
H. 34.5 cm.
Unearthed in 1954 at Chengchow, Honan.

Auxiliary Exhibits:

- F20 Distribution of the Shang remains at the site of Chengchow. (Sketch map.)
- F21 Ruined foundation of building. (Photo.)
- F22 Vestiges of rammed-earth wall. (Photo.)
- F23 Remains of bronze foundry. (Photo.)
- F24 Inscription of bronze *lei* with animal-mask design. (Rubbing.)

VII. YIN RUINS AT ANYANG, HONAN

Exhibits:

- 81 Bronze *yu* (wine vessel) made by "Pei Kan(?)".
H. 29 cm.
Unearthed in 1950 at Anyang, Honan.
- 82 Bronze *kuei* (food vessel) made by "Pei Kan(?) Ko".
H. 14.3 cm. D. of the mouth 20.7 cm.
Unearthed in 1950 at Anyang, Honan.
- 83 Bronze *ting* (cooking vessel) made for "Fu Chi".
H. 21.7 cm.
Unearthed in 1950 at Anyang, Honan.
- 84 Bronze tripod *chia* (wine vessel) made for "Mu Ya".
H. 30.8 cm.
Unearthed in 1959 at Anyang, Honan.

- 85-86 Inscribed oracle bones. (2 pieces.)
L. 37-40.5 cm.
Unearthed in 1971 at Anyang, Honan.

Auxiliary Exhibits:

- F25 Tomb of slave-owner at Wukuantsun, Anyang. (Photo of model.)
F26 Inscription of bronze *yu* made by "Pei Kan(?)". (Rubbing.)
F27 Inscription of bronze *kuei* made by "Pei Kan(?) Ko". (Rubbing.)
F28 Inscription of bronze tripod *ting* made for "Fu Chi". (Rubbing.)
F29 Inscription of bronze *chia* made for "Mu Ya". (Rubbing.)
F30 Nest of inscribed oracle bones as discovered at Anyang. (Photo.)
F31-32 Inscriptions of oracle bones. (Rubblings, 2 pieces.)
F33-34 Inscriptions of oracle bones. (Enlarged copy, 2 pieces.)

VIII. SHANG DYNASTY BRONZES FROM SHANSI, ANHWEI AND HUNAN

Exhibits:

- 87 Owl-shaped bronze *yu* (wine vessel).
H. 19.7 cm.
Unearthed in 1957 at Shihlou, Shansi.
88 Bronze *kuang* (wine vessel) with dragon design.
L. 41.5 cm.
Unearthed in 1959 at Shihlou, Shansi.
89 Bronze *tsun* (wine vessel) with animal-mask design.
H. 47 cm.
Unearthed in 1957 at Funan, Anhwei.
90 Bronze tripod *chia* (wine vessel) with animal-mask design.
H. 55.3 cm.
Unearthed in 1965 at Feisi, Anhwei.
91 Bronze rectangular *ting* (cooking vessel) with human-mask design.
H. 38.7 cm.
Unearthed in 1959 at Ninghsiang, Hunan.
92 Bronze square *tsun* (wine vessel) with animal-mask decoration.
H. 53.8 cm.
Unearthed in 1963 at Changning, Hunan.

Auxiliary Exhibits:

- F35 Dragon design of bronze *kuang*. (Rubbing.)
F36 Inscription of bronze rectangular *ting* with human-mask design. (Rubbing.)

WESTERN CHOU DYNASTY (c. 1100-770 B.C.)

IX. WESTERN CHOU BRONZES FROM CHICHIATSUN, FUFENG, SHENSI

Exhibits:

- 93 Bronze *kuang* (wine vessel) made for "Jih Chi".
H. 31.6 cm.
Unearthed in 1963 at Fufeng, Shensi.

- 94 Bronze square *tsun* (wine vessel) made for "Jih Chi".
H. 29.5 cm.
Unearthed in 1963 at Fufeng, Shensi.
- 95 Bronze square *i* (ritual vessel) made for "Jih Chi".
H. 38.5 cm.
Unearthed in 1963 at Fufeng, Shensi.
- 96 Bronze *ho* (wine vessel) with bird-shaped cover.
H. 38 cm.
Unearthed in 1963 at Fufeng, Shensi.
- 97 Bronze *hu* (wine vessel) made by "Chi Fu".
H. 59.4 cm.
Unearthed in 1960 at Fufeng, Shensi.
- 98 Bronze *lei* (wine vessel) with *kuei*-dragon design.
H. 46.1 cm.
Unearthed in 1960 at Fufeng, Shensi.

Auxiliary Exhibits:

- F37 Inscription of bronze *hu* made by "Chi Fu". (Rubbing.)
F38 Inscription of bronze square *i* made for "Jih Chi". (Rubbing.)

X. WESTERN CHOU BRONZES FROM KETSO, LIAONING (Excavated in 1955)

Exhibits:

- 99 Bronze *kuei* (food vessel) made for "Yu Fu Kuei".
H. 16.7 cm. D. of the mouth 25 cm.
- 100 Bronze *yu* (wine vessel) made by "Shih Hsu".
H. 28.5 cm.

Auxiliary Exhibits:

- F39 Inscription of bronze *kuei* made for "Yu Fu Kuei". (Rubbing.)
F40 Inscription of bronze *yu* made by "Shih Hsu". (Rubbing.)

XI. WESTERN CHOU TOMBS AT TUNHSI, ANHWEI (Excavated in 1959 and 1965)

Exhibits:

- 101 Bronze *yu* (wine vessel) made by "Kung".
H. 23.5 cm.
- 102 Bronze *kuei* (food vessel) decorated with an unusual animal design.
H. 19.7 cm. D. of the mouth 27.2 cm.
- 103 Bronze basin *pan* (water vessel) with *kuei*-dragon design.
H. 9.4 cm. D. of the mouth 31.6 cm.
- 104 Proto-porcelain vase with three ears.
H. 11 cm.
- 105 Proto-porcelain *tsun* (wine vessel) with two ears.
H. 11.9 cm.
- 106 Proto-porcelain bottle with two ears.
H. 15 cm.

Auxiliary Exhibits:

- F41 Western Chou tomb at Tunhsi during excavation. (Photo.)
 F42 Inscription of bronze *yu* made by "Kung". (Rubbing.)

SPRING AND AUTUMN PERIOD (700-475 B.C.)

XII. BRONZES OF SPRING AND AUTUMN PERIOD FROM ANHWEI AND SHANSI

Exhibits:

- 107-115 Bronze *pien chung* (chime) of Marquis of Tsai. (9 pieces.)
 H. 16.6-28 cm.
 Unearthed in 1955 at Shouhsien, Anhwei.
- 116 Bronze *ting* (ritual vessel) in the shape of a sacrificial animal.
 H. 27.5 cm.
 Unearthed in 1959 at Shucheng, Anhwei.
- 117 Bronze square *hu* (wine vessel) with interlaced-dragon design.
 H. 86.6 cm.
 Unearthed in 1961 at Houma, Shansi.
- 118 Bronze basin *chien* (water mirror) with interlaced-hydras design.
 H. 36.8 cm. D. of the mouth 76 cm.
 Unearthed in 1961 at Houma, Shansi.

Auxiliary Exhibits:

- F43 Inscription of the bronze *pien chung* of Marquis of Tsai. (Rubbing.)

FEUDAL SOCIETY (475 B.C.—1840 A.D.)

WARRING STATES PERIOD (475-221 B.C.)

XIII. SURVEYS AND EXCAVATIONS OF CITY SITES OF WARRING STATES PERIOD

(Relics from the Second Capital of Yen)

Exhibits:

- 119 Bronze knocker ornamented with interlaced hydras and phoenix.
 L. of the animal-mask 45.5 cm. D. of the ring 29 cm.
 Unearthed in 1966 at Ihsien, Hopei.
- 120 Semi-cylindrical tile with cicada pattern.
 L. 54.5 cm.
 Unearthed in 1966 at Ihsien, Hopei.
- 121 Semi-circular tile-end with animal-mask design.
 D. 23 cm. L. 33.5 cm.
 Unearthed in 1964 at Ihien, Hopei.
- 122 Semi-circular tile-end with animal-mask design.
 D. 28 cm. L. 14 cm.
 Unearthed in 1964 at Ihsien, Hopei.

Auxiliary Exhibits:

- F44 Distribution of Surveyed and Excavated City Sites of the Warring States Period. (Map.)

- F45 Remains of Lien-ma-tai in the Second Capital of Yen at Ihsien, Hopei. (Photo.)
- F46 Remains of Chi city at Lintzu, Shantung. (Photo.)
- F47 Remains of Chao city at Hantan, Hopei. (Photo.)
- F48 The ancient city of Houma during excavation at Shansi. (Photo.)
- F49 Remains of Chu city (known as Chinancheng) at Kiangling, Hupeh. (Photo.)
- F50 Plan of the site of the Second Capital of Yen at Ihsien, Hopei

XIV. IRON-CASTING MOULDS FROM HSINGLUNG, HOPEI (Excavated in 1953)

Exhibits:

- 123 Iron mould and core for casting axe. (3 pieces.)
L. of the mould 28.6 cm. L. of the core 21.9 cm.
- 124 Iron mould for casting a pair of sickles.
L. 32.5 cm.

Auxiliary Exhibits:

- F51-52 Iron sickles (a pair). (Recent castings.)
- F53 Iron axe. (Recent casting.)
- F54 Inscription of iron mould. (Rubbing.)

XV. CHU TOMB AT KIANGLING, HUPEH (Excavated in 1965)

Exhibits:

- 125-126 Dragon-shaped jade ornaments.
L. 28 cm.
- 127 Bronze sword with lozenge design.
L. 60.8 cm.
- 128 Bronze *tsun* (wine vessel) with an unusual dragon design.
H. 17.1 cm.
- 129 Iron belt-hook with gold inlay.
L. 46.3 cm.

Auxiliary Exhibits:

- F55 Design of the gold-inlaid iron-belt-hook. (Drawing.)
- F56 Stylized dragon design of bronze *tsun*. (Drawing.)

XVI. POTTERY MOULDS AND BRONZES OF THE WARRING STATES PERIOD
FROM SHANTUNG AND SHANSI

Exhibits:

- 130 Pottery mould for casting the figure of a tiger. (3 pieces.)
L. 18.5 cm.
Unearthed in 1959 at Houma, Shansi.
- 131 Pottery model for making moulds of animal-heads.
H. 10.9 cm.
Unearthed in 1960 at Houma, Shansi.

- 132 Pottery model for making moulds of animal-mask design.
L. 32.8 cm.
Unearthed in 1960 at Houma, Shansi.
- 133 Bronze *tou* (food vessel) inlaid with gold in *kuei*-dragon design.
H. 19.2 cm.
Unearthed in 1965 at Changchih, Shansi.
- 134 Bronze rim of vessel, inlaid with gold and silver.
D. 12 cm.
Unearthed in 1954 at Hochin, Shansi.
- 135 Bronze chariot-ornament with silver inlay.
L. 21.3 cm.
Unearthed in 1954 at Yungchi, Shansi.
- 136 Bronze ewer with eagle's head.
H. 47.5 cm.
Unearthed in 1970 at Chucheng, Shantung.

Auxiliary Exhibits:

- F57 Bronze tiger. (Recent casting.)
- F58 Pottery model for making moulds of animal-heads. (Enlarged photo.)

CHIN DYNASTY (221–207 B.C.)

XVII. RELICS OF THE CHIN DYNASTY FROM SHENSI AND SHANTUNG

Exhibits:

- 137 Pottery measure.
H. 9.4 cm. D. of the mouth 20.4 cm.
Unearthed in 1963 at Tsouhsien, Shantung.
- 138 Brick stamped with a hunting scene.
L. 47.5 cm.
Unearthed in 1957 at Lintung, Shensi.
- 139 Pottery figure of a squatting woman.
H. 64.5 cm.
Unearthed in 1964 at Lintung, Shensi.

Auxiliary Exhibits:

- F59 Mausoleum of Chin Shih-huang at Lintung, Shensi. (Plan and photo.)
- F60 Inscription of the pottery measure. (Rubbing.)
- F61 Hunting scene stamped on brick. (Rubbing.)

HAN DYNASTY (206 B.C.–220 A.D.)

XVIII. TOMB OF LIU SHENG, PRINCE CHING OF CHUNGSHAN
OF WESTERN HAN DYNASTY, AND THAT OF HIS WIFE, AT MANCHENG, HOPEI
(Excavated in 1968)

Exhibits:

- 140 Bronze *chuan* (water vessel) inscribed with "Chungshan Household".
H. 13 cm. D. of the mouth 28.1 cm.

- 141 Bronze *hu* (wine vessel) with gold and silver inlay of bird script.
H. 40 cm.
- 142 Bronze *hu* (wine vessel) inlaid with gold and silver.
H. 59 cm.
- 143 Bronze lamp in form of a sheep.
H. 18.6 cm. L. 23 cm.
- 144 Bronze lamp (with stand) inscribed with "Chungshan Household".
H. of the lamp 5.2 cm. D. of the stand 22.1 cm.
- 145 Bronze lamp with shade.
H. 32.8 cm.
- 146 Bronze *poshan* censer supported by a human figure mounted on a beast.
H. 32.4 cm.
- 147 Jade clothes sewn with gold threads, shroud for Tou Wan, wife of Prince Ching of Chungshan.
L. 172 cm.
- 148 Bronze head-rest gilded and inlaid with jade.
L. 41.3 cm.
- 149-150 Jade *huang* (crescent-shaped ritual object). (2 pieces.)
L. 13-13.7 cm.
- 151 Tou Wan's bronze seal. (Reproduction.)
Dimension: 2 by 2 cm. Thickness: 0.7 cm.
- 152-157 Jade *pi*-discs. (6 pieces.)
D. 14.1-21.2 cm.
- 158 Iron knife with a ring bound round with gold wire.
L. 25.7 cm.
- 159 Bronze dagger.
L. 28.1 cm.
- 160 Bronze sword.
L. 72.5 cm.
- 161 Bronze *ko* (halberd) with a gilt bird-shaped ornament.
L. 20 cm.
- 162 Gold needle for acupuncture.
L. 6.5 cm.
- 163 Silver needle for acupuncture.
L. 7.1 cm.
- 164-165 Bronze leopards inlaid with gold. (2 pieces.)
H. 3.5 cm.
- 166-167 Bronze feet of vessel in the shape of a bear and bird. (2 pieces.)
H. 11.4-11.7 cm.
- 168 Pottery basin painted with fish design.
H. 14.7 cm. D. of the mouth 55.5 cm.

Auxiliary Exhibits:

- F62 Position of the Chungshan Principality of Western Han Dynasty. (Sketch map.)
- F63 Plans and sections of the tombs of Liu Sheng and Tou Wan, with a sketch plan showing their location.

- F64 The central chamber of Liu Sheng's tomb during excavation. (Photo.)
- F65 Southern side-chamber of Tou Wan's tomb. (Photo.)
- F66 Northern side-chamber of Tou Wan's tomb. (Photo.)
- F67 Stone doorway of back-chamber of Tou Wan's tomb. (Photo.)

Auxiliary Exhibits:

- F68 Gold and silver inlaid bird script of the bronze *hu*. (Photo.)
- F69 Bronze lamp in the form of a sheep. (Photo.)
- F70 Inscription of the bronze *chuan* inscribed with "Chungshan Household". (Rubbing.)
- F71 Inscription of bronze lamp with stand. (Rubbing.)
- F72 Inscription of bronze *hu* inlaid with gold and silver. (Rubbing.)
- F73 Impressions of Tou Wan's bronze seal.
- F74 The jade clothes sewn with gold threads as discovered. (Photo.)

XIX. WESTERN HAN TOMBS AT SHIHCHAISHAN, CHINNING, YUNNAN
(Excavated in 1955-1960)

Exhibits:

- 169 Bronze ploughshare.
L. 30 cm.
- 170 Bronze axe ornamented with two birds.
H. 24 cm.
- 171 Bronze mandarin duck.
H. 11.2 cm.
- 172 Bronze cowrie-container decorated with a spinning and weaving scene on its cover.
H. 27.5 cm. D. of the bottom 30.9 cm.
- 173 Bronze ornament in form of buffalo heads.
W. 11.2 cm.
- 174 Bronze ornament in form of a boar struggling with two tigers.
L. 17.1 cm.
- 175 Bronze deer.
H. 15.6 cm.
- 176 Bronze peacock.
H. 14.4 cm.
- 177-192 Agate beads. (16 pieces.)
L. 1.1-7.3 cm.
- 193-198 Agate buckle-shaped ornaments. (6 pieces.)
D. 4.4-5.8 cm.

Auxiliary Exhibits:

- F75 Double-birds design of bronze axe. (Drawing.)
- F76 Detail of spinning and weaving scene on bronze cowrie-container. (Drawing.)
- F77 The bronze ornament in form of buffalo-heads. (Enlarged photo.)

- F78 The bronze ornament in form of a boar struggling with two tigers. (Enlarged photo.)

XX. HANDICRAFT PRODUCTS OF THE HAN DYNASTY

Exhibits:

- 199-200 Painted pottery horsemen. (2 pieces.)
H. 65-68.5 cm.
Unearthed in 1965 at Hsienyang, Shensi.
- 201 Bronze *fang* (square wine vessel) inlaid with gold hydras design.
H. 61 cm.
Unearthed in 1964 at Sian, Shensi.
- 202 Silver-inlaid bronze *tsun* (wine vessel) in form of a sacrificial animal.
L. 41.8 cm.
Unearthed in 1965 at Lienshui, Kiangsu.
- 203 Bronze chariot-ornament inlaid with gold and silver.
L. 26.5 cm.
Unearthed in 1965 at Tinghsien, Hopei.
- 204 Bronze *tsun* (wine vessel) gilt with gold and silver.
H. 34.7 cm. D. of the mouth 65.5 cm.
Unearthed in 1962 at Yuyu, Shansi.
- 205 Gilt bronze *tsun* (wine warmer.)
H. 24.5 cm. D. of the mouth 23.4 cm.
Unearthed in 1962 at Yuyu, Shansi.
- 206 Painted pottery vase.
H. 49.5 cm.
Unearthed in 1957 at Loyang, Honan.
- 207 Pottery house with buildings around a courtyard.
H. 76 cm. W. 93 cm.
Unearthed in 1951 at Chengchow, Honan.
- 208 Painted wooden unicorn.
H. 38.5 cm. L. 59 cm.
Unearthed in 1959 at Wuwei, Kansu.
- 209 Wooden monkey.
H. 32.5 cm.
Unearthed in 1957 at Wuwei, Kansu.
- 210 *Pi*-disc of green nephrite decorated with animal and ring.
H. 30 cm.
Unearthed in 1969 at Tinghsien, Hopei.
- 211 *Pi*-disc of green nephrite decorated with hydras.
H. 25.5 cm.
Unearthed in 1959 at Tinghsien, Hopei.
- 212-217 Pottery figures of musicians and comedians. (6 pieces.)
H. 15-15.6 cm.
Unearthed in 1965 at Loyang, Honan.

Auxiliary Exhibits:

- F79 Design of bronze chariot-ornament inlaid with gold and silver. (Enlarged drawing.)

- F80 Developed design of bronze *isun* gilt with gold and silver. (Drawing.)
 F81 Inscription of bronze *tsun* gilt with gold and silver. (Rubbing.)
 F82 Designs of gilt bronze *tsun* (wine warmer). (Rubbing.)
 F83 Inscription of gilt bronze *tsun* (wine warmer). (Rubbing.)

XXI. BRONZE FIGURINES, CHARIOTS AND HORSES FROM EASTERN HAN TOMB
 IN WUWEI, KANSU (Excavated in 1969)

Exhibits:

- 218 Bronze galloping horse.
 H. 34.5 cm. L. 45 cm.
- 219-220 Bronze horses. (2 pieces.)
 H. 36.5-38 cm.
- 221 Bronze horseman.
 H. 39 cm.
- 222 Bronze horseman armed with a halberd.
 H. 52.3 cm.
- 223 Bronze horseman armed with a spear.
 H. 53 cm.
- 224-227 Bronze chariot mounted with axe. (One chariot, one horse and two figurines.)
 H. of the horse 40 cm. L. of the chariot 33 cm.
- 228-231 Bronze *yao* chariot. (One chariot, one horse and two figurines.)
 H. of horse 40 cm. H. of chariot 43.5 cm.
- 232-234 Bronze *chu* cart. (One cart, one horse and one figurine.)
 H. of horse 38 cm. L. of cart 63 cm.
- 235 Procession scene, part of the wall-painting of Eastern Han tomb at Anping,
 Hopei. (Copy.)
 170 by 327 cm.
 Discovered in 1971 at Anping, Hopei.

Auxiliary Exhibits:

- F84 Bronze chariots, horses and warriors unearthed at Luitai, Wu-wei. (Photo.)

XXII. POTTERIES AND PORCELAINS OF THE TSIN AND SOUTHERN
 AND NORTHERN DYNASTIES FROM CHEKIANG, KIANGSU AND HONAN

Exhibits:

- 236 Celadon jar ornamented with miniature buildings and human figures.
 Western Tsin (265-316 A.D.)
 H. 46.6 cm.
 Unearthed in 1965 at Shaohsing, Chekiang.
- 237 Celadon vase in the shape of an eagle.
 Western Tsin (265-316 A.D.)
 H. 17 cm.
 Unearthed in 1964 at Nanking, Kiangsu.
- 238 Celadon lion-shaped vessel.
 Western Tsin (265-316 A.D.)
 L. 17.5 cm.
 Unearthed in 1966 at Tanyang, Kiangsu.

- 239 Celadon pot ornamented with the head of a cock.
Eastern Tsin (371–420 A.D.)
H. 23.5 cm.
Unearthed in 1967 at Yuyao, Chekiang.
- 240 Celadon vase with dish-shaped mouth and eight loop-handles.
Southern Dynasty (420–589 A.D.)
H. 26 cm.
Unearthed in 1964 at Jui-an, Chekiang.
- 241 Celadon jar with incised design.
Northern Chi (479–501 A.D.)
H. 29 cm.
Unearthed in 1958 at Puyang, Honan.
- 242 Bluish-glazed jar with green splashes and four loophandles.
Northern Chi (479–501 A.D.)
H. 23.5 cm.
Unearthed in 1958 at Puyang, Honan.
- 243 Yellow-glazed flattened flask decorated with musicians and dancers.
Northern Chi (479–501 A.D.)
H. 20.5 cm.
Unearthed in 1971 at Anyang, Honan.

XXIII. STONE SCULPTURE OF THE NORTHERN DYNASTIES
FROM HOPEI AND SHANSI

Exhibits:

- 244 Stone carved with dragons and tigers.
Northern Wei (386–534 A.D.)
H. 16.5 cm. W. 32 cm.
Unearthed in 1966 at Tatung, Shansi.
- 245 Stone carved with figures of musicians and of dragons and tigers.
Northern Wei (386–534 A.D.)
H. 16.5 cm. W. 32.6 cm.
Unearthed in 1966 at Tatung, Shansi.
- 246 Stone image of Sakyamuni in the act of preaching.
Northern Chi (479–501 A.D.)
H. 72.6 cm.
Unearthed in 1958 at Linchang, Hopei.

Auxiliary Exhibits:

- F85 Details of stone carved with dragons and tigers and with figures of musicians.
(Rubbing.)

XXIV. HAN-TANG RELICS FROM SINKIANG

Exhibits:

- 247 Brocade mitten with the characters "Yen Nien I Shou".
Eastern Han (25–220 A.D.)
L. 24 cm.
Unearthed in 1959 at Minfeng, Sinkiang.

- 248-249 Woollen fabric with grape pattern. (2 pieces.)
Eastern Han (25–220 A.D.)
L. 22.5–26 cm.
Unearthed in 1959 at Minfeng, Sinkiang.
- 250 Woollen girdle.
Eastern Han (25–220 A.D.)
L. 29 cm.
Unearthed in 1959 at Minfeng, Sinkiang.
- 251 Yellow damask with lozenge pattern.
Eastern Han (25–220 A.D.)
L. 24.5 cm.
Unearthed in 1959 at Minfeng, Sinkiang.
- 252 Brocade with tree pattern.
Northern Dynasty (420–589 A.D.)
L. 20.5 cm.
Unearthed in 1959 at Turfan, Sinkiang.
- 253 Blue woollen fabric with pattern dyed by the wax-resist technique (batik).
Northern Dynasty (420–589 A.D.)
L. 11 cm.
Unearthed in 1959 at Yutien, Sinkiang.
- 254 Brocade with flowers and birds.
Tang (618–907 A.D.)
L. 38.2 cm.
Unearthed in 1968 at Turfan, Sinkiang.
- 255 Brocade with the motif of confronting birds.
Tang (618–907 A.D.)
L. 26 cm.
Unearthed in 1969 at Turfan, Sinkiang.
- 256 Brocade with the picture of a drinking party.
Tang (618–907 A.D.)
L. 12.8 cm.
Unearthed in 1969 at Turfan, Sinkiang.
- 257 Yellow silk gauze with design of confronting birds, dyed by the wax-resist technique (batik).
Tang (618–907 A.D.)
L. 57 cm.
Unearthed in 1968 at Turfan, Sinkiang.
- 258 Part of a Tang Dynasty manuscript of the *Analects of Confucius with Annotations by Cheng Hsuan* (127–200 A.D.)
28.5 by 53 cm.
Unearthed in 1967 at Turfan, Sinkiang.
- 259 Loan contract signed by Pai Huai-lo as debtor.
Tang (618–907 A.D.)
29 by 43 cm.
Unearthed in 1964 at Turfan, Sinkiang.
- 260 Fried bread-roll.
Tang (618–907 A.D.)
L. 18 cm.
Unearthed in 1960 at Turfan, Sinkiang.

- 261-262 *Chiaotzu* (dumplings). (2 pieces.)
Tang (618-907 A.D.)
L. 5-6 cm.
Unearthed in 1960 at Turfan, Sinkiang.
- 263 Silver Sassanian coin.
D. 2.9 cm.
Unearthed in 1967 at Turfan, Sinkiang.

Auxiliary Exhibits:

- F86. The Ancient "Silk Road". (Sketch map.)
F87 Site of Niya at Minfeng. (Photo.)
F88 Remains of the ancient city of Kaochang at Turfan. (Photo.)
F89 Brocade with animal-head pattern. (Photo in colour.)
F90 Brocade with *kuei*-dragon design. (Photo in colour.)
F91 Brocade with design of confronting ducks. (Photo in colour.)

SUI DYNASTY (581-618 A.D.)

XXV. CHANG SHENG'S TOMB OF SUI DYNASTY AT ANYANG, HONAN (Excavated in 1959)

Exhibits:

- 264 White porcelain figure of a warrior.
H. 64 cm.
- 265-272 Painted pottery musicians. (8 pieces.)
H. 17.2-19 cm.
- 273 White porcelain figure of an attendant partly in black glaze.
H. 71 cm.

TANG DYNASTY (618-907 A.D.)

XXVI. SURVEYS AND EXCAVATIONS OF THE TANG CAPITAL CHANGAN
AT SIAN, SHENSI (Exhibits unearthed in 1970 from Hochiatsun)

Exhibits:

- 274 Octagonal gold cup decorated with human figures.
H. 5.4 cm. D. of the mouth 7 by 6.3 cm.
- 275 Silver box with a design of birds and flowers.
H. 6 cm. D. 13.5 cm.
- 276 Silver bowl with gilt floral design.
H. 3 cm. D. of the mouth 10.1 cm.
- 277 Silver winged-cup with gilt floral design.
H. 2.8 cm. D. of the mouth 10.5 by 8.6 cm.
- 278 Covered silver bowl with gilt floral design.
H. 11.4 cm. D. of the mouth 21.9 cm.
- 279 Silver ewer with gilt floral design.
H. 8.3 cm.
- 280 Gold bowl with embossed lotus-flower petals and traced.
H. 5.5 cm. D. of the mouth 13.5 cm.

- 281-284 Silver box containing cinnabar and jade ornaments of girdle. (4 pieces.)
H. of box 6.2 cm. D. of the mouth 17 cm.
- 285-286 Silver box containing stalactite. (2 pieces.)
H. of box 6.4 cm. D. of the mouth 17 cm.
- 287-288 Silver plate and cinnabar. (2 pieces.)
H. of plate 1.9 cm. D. of the mouth 14.4 cm.
- 289-290 Amber and silver plate. (2 pieces.)
H. of plate 1.9 cm. D. of the mouth 14.3 cm.
- 291-292 Rock-crystal and silver plate. (2 pieces.)
H. of plate 1.7 cm. D. of the mouth 18.1 cm.
- 293-294 Amethyst and silver plate. (2 pieces.)
H. of plate 1.7 cm. D. of the mouth 18.7 cm.
- 295 Silver vessel in the shape of a pomegranate.
H. 8.9 cm.

Auxiliary Exhibits:

- F92 City of Chang'an in Tang Dynasty. (Map.)
- F93 Remains of Hanyuan Tien (Hall). (Photo.)
- F94 Plan of the remains of Hanyuan Tien (Hall).
- F95 Reconstruction of Hanyuan Tien (Hall). (Drawing.)
- F96 Remains of Linteh Tien (Hall). (Photo.)
- F97 Remains of Hsuanwu Men (Gate). (Photo.)
- F98 Design of lotus-flower petals on gold bowl. (Drawing.)
- F99 Design of birds and flowers on silver box. (Drawing.)

XXVII. TOMB OF PRINCESS YUNGTAI OF TANG DYNASTY
AT CHIENHSIEN, SHENSI (Excavated in 1962)

Exhibits:

- 296 Three-coloured pottery horse.
H. 28 cm.
- 297 Yellow glazed pottery horse.
H. 20.1 cm.
- 298 Three-coloured pottery mounted hunter.
H. 32 cm.
- 299 Three-coloured pottery mounted hunter.
H. 31 cm.
- 300 Painted pottery horseman.
H. 32 cm.
- 301 Painted pottery horseman.
H. 30.5 cm.
- 302 Painted pottery mounted hunter.
H. 31.5 cm.
- 303 Three-coloured pottery bowl.
H. 7.4 cm. D. of the mouth 17.2 cm.

- 304 Three-coloured pottery dish.
H. 2.7 cm. D. of the mouth 15 cm.
- 305 Green glazed pottery bowl.
H. 8 cm. D. of the mouth 13.7 cm.
- 306 Female attendants, wall-painting of tomb of Princess Yungtai. (Copy.)
192 by 440 cm.
- 307-308 Palace ladies, incised figures on the stone outer coffin of Princess Yungtai.
(Rubblings.)
136 by 81 cm.

Auxiliary Exhibits:

- F100 Plan and section of the tomb of Princess Yungtai.

XXVIII. HANDICRAFT PRODUCTS OF TANG DYNASTY

Exhibits:

- 309 Three-coloured pottery horse.
H. 80 cm. L. 82.5 cm.
Unearthed in 1972 from the tomb of Crown Prince I-teh at Chienhsien,
Shensi.
- 310 Three-coloured pottery pack-camel.
H. 47.5 cm. L. 40 cm.
Unearthed in 1959 at Sian, Shensi.
- 311 Three-coloured pottery camel groom.
H. 29.7 cm.
Unearthed in 1959 at Sian, Shensi.
- 312 Three-coloured pottery horse.
L. 42.4 cm.
Unearthed in 1959 at Sian, Shensi.
- 313 Three-coloured pottery horse groom.
H. 29 cm.
Unearthed in 1959 at Sian, Shensi.
- 314 Three-coloured pottery female figurine.
H. 42 cm.
Unearthed in 1959 at Sian, Shensi.
- 315 Three-coloured pottery female figurine.
H. 45 cm.
Unearthed in 1959 at Sian, Shensi.
- 316 Three-coloured pottery warrior.
H. 65.5 cm.
Unearthed in 1959 at Sian, Shensi.
- 317 Three-coloured pottery tomb-guardian.
H. 57.5 cm.
Unearthed in 1959 at Sian, Shensi.
- 318 Yellow glazed pottery lying ox.
L. 46 cm.
Unearthed in 1965 at Chin-an, Kansu.

- 319 Three-coloured phoenix-headed vase.
H. 32.2 cm.
Unearthed in 1961 at Loyang, Honan.
- 320 Covered pot of three-coloured pottery.
H. 21 cm.
Unearthed in 1958 at Loyang, Honan.
- 321 White porcelain spittoon.
H. 10.5 cm.
Unearthed in 1955 at Sian, Shensi.
- 322 High-stemmed porcelain bowl with applied floral decoration.
H. 23 cm.
Unearthed in 1956 at Sian, Shensi.
- 323 Celadon vase with applied design in dark brown.
H. 22.5 cm.
Unearthed in 1958 at Changsha, Hunan.
- 324 Bronze mirror with hunting design.
D. 29 cm.
Unearthed in 1961 at Fukou, Honan.
- 325 Bronze mirror with double-phoenixes design.
D. 23 cm.
Unearthed in 1952 at Hsienyang, Shensi.
- 326 Bronze mirror with bird and animal design.
D. 21.5 cm.
Unearthed in 1955 at Sian, Shensi.
- 327 Procession scene (polo-players), wall-painting of the tomb of Crown Prince Changhuai. (Copy.)
150 by 240 cm.
Discovered in 1971 at Chienhsien, Shensi.
- 328 Procession scene (a hunting party), wall-painting of the tomb of Crown Prince Changhuai. (Copy.)
148 by 204 cm.
Discovered in 1971 at Chienhsien, Shensi.

FIVE DYNASTIES (907-960 A.D.)

XXIX. TOMB OF FIVE DYNASTIES AT LIN-AN, CHEKIANG (Excavated in 1969)

Exhibits:

- 329 Porcelain vase with cloud design, Yueh ware.
H. 50.7 cm.
- 330 Bowl, Yueh ware.
H. 9.5 cm. D. of the mouth 19.9 cm.
- 331 Two-eared covered jar, Yueh ware.
H. 19.6 cm.
- 332 Two-eared kettle-shaped vessel, Yueh ware.
H. 9.2 cm. D. of the mouth 17.6 cm.

SUNG DYNASTY (960–1279 A.D.)

XXX. PORCELAINS OF THE SUNG DYNASTY

Exhibits:

- 333 Bowl with design of a lotus-flower, Ting ware.
H. 7.3 cm. D. of the mouth 21.9 cm.
Unearthed in 1969 at Tinghsien, Hopei.
- 334 Porcelain conch, Ting ware.
L. 19.8 cm.
Unearthed in 1969 at Tinghsien, Hopei.
- 335 Censer with five feet, Ting ware.
H. 24.1 cm.
Unearthed in 1969 at Tinghsien, Hopei.
- 336 Flower-shaped dish marked with the character "Kuan", Ting ware.
H. 3 cm. D. of the mouth 12.8 cm.
Unearthed in 1969 at Tinghsien, Hopei.
- 337 White water-pot (*Kundi*) with carved decoration, Ting ware.
H. 60.5 cm.
Unearthed in 1969 at Tinghsien, Hopei.
- 338 Silver-covered flask incised with floral design, Ting ware.
H. 19.8 cm.
Unearthed in 1969 at Tinghsien, Hopei.
- 339 Vase decorated with dragon, Lungchuan ware.
H. 19 cm.
Unearthed in 1956 at Lungchuan, Chekiang.
- 340 Bowl with design of lotus-flower petals, Lungchuan ware.
H. 6.5 cm. D. of the mouth 13.5 cm.
Unearthed in 1960 at Lungchuan, Chekiang.
- 341 Water-dropper in the shape of boat, Lungchuan ware.
L. 17.3 cm.
Unearthed in 1956 at Lungchuan, Chekiang.
- 342 Tripod censer, Lungchuan ware.
H. 12.4 cm.
Unearthed in 1954 at Jui-an, Chekiang.
- 343 *Ying-ching* wine pot with warmer.
H. of pot 25.8 cm. H. of warmer 14 cm.
Unearthed in 1963 at Susung, Anhwei.
- 344 *Ying-ching* bowl.
H. 9.8 cm. D. of the mouth 21.2 cm.
Unearthed in 1965 at Tehan, Kiangsi.
- 345 *Ying-ching* bowl incised with floral design.
H. 7.2 cm. D. of the mouth 20.5 cm.
Unearthed in 1952 at Nanchang, Kiangsi.
- 346 Tripod censer, Yaochow ware.
H. 27 cm.
Unearthed in 1960 at Lantien, Shensi.
- 347 Head-rest with fishing design, Tzuchow ware.
L. 28.8 cm.
Unearthed in 1955 at Hsingtai, Hopei.

Auxiliary Exhibits:

- F101 The underground foundation-deposit room of Sung pagoda during excavation.
(Photo.)
- F102 Remains of a Lungchuan kiln. (Photo.)

LIAO DYNASTY (916–1125 A.D.)

XXXI. TOMB OF CONSORT OF LIAO PRINCESS
AT CHIHFENG, LIAONING (Excavated in 1953)*Exhibits:*

- 348 White porcelain plate marked with the character "Kuan".
H. 5.4 cm. D. of the mouth 22.3 cm.
- 349 White porcelain flattened flask ornamented with a cockscomb.
H. 23.5 cm.
- 350 Iron head of whistling arrow.
L. 10 cm.
- 351 Iron head of whistling arrow.
L. 9.5 cm.
- 352-353 Gilt silver saddle-ornaments. (2 pieces.)
H. 27.7-37.5 cm.
- 354 Silver cup with stand.
H. 8.5 cm. D. of stand 16 cm.
- 355 Gilt silver tassel-ornament for horse.
H. 6 cm. D. 19.2 cm.

Auxiliary Exhibits:

- F103 The tomb of Prince of Wei, consort of Princess of Liao at Chihfeng. (Plan
and section.)
- F104 Restoration of whistling arrow with iron head. (Drawing.)

KIN-YUAN (1115–1368 A.D.)

XXXII. POTTERY DRAMATIC ACTORS OF THE KIN AND YUAN DYNASTIES
FROM SHANSI AND HONAN*Exhibits:*

- 356-358 Pottery actors. (3 pieces.)
Kin (1115–1234 A.D.)
H. 19.5-21 cm.
Unearthed in 1965 at Houma, Shansi.
- 359-361 Pottery actors and dancers. (3 pieces.)
Yuan (1271–1368 A.D.)
H. 37-39.2 cm.
Unearthed in 1963 at Chiaotso, Honan.

Auxiliary Exhibits:

- F105 Theatrical stage of carved brick from a Kin tomb at Houma, Shansi. (Photo.)
- F106 Yuan Dynasty wall-painting depicting dramatic performance from a temple
at Hungtung, Shansi. (Copy.)

YUAN DYNASTY (1271–1368 A.D.)

XXXIII. SURVEYS AND EXCAVATIONS OF THE REMAINS OF THE YUAN CAPITAL
TATU AT PEKING*Exhibits:*

- 362 *Ying-ching* statuette of Kuanyin.
H. 66 cm.
Unearthed in 1955 at the Western City District of Peking.
- 363 Openwork censer of three-coloured glazed pottery.
H. 36 cm.
Unearthed in 1964 at the Haitien District of Peking.
- 364 Blue and white covered jar with floral design.
H. 66 cm.
Unearthed in 1961 at the Haitien District of Peking.
- 365 Blue and white porcelain vase.
H. 15.3 cm.
Unearthed in 1962 at the Western City District of Peking.
- 366 Plate, Chun ware.
H. 4.5 cm. D. of the mouth 22.3 cm.
Unearthed in 1970 at Fangshan, Peking.
- 367 *Ying-ching* brush-rest.
L. 18 cm.
Unearthed in 1962 at the Western City District of Peking.
- 368 Porcelain jar decorated with two phoenixes in black on white ground.
H. 36 cm.
Unearthed in 1970 at Fangshan, Peking.

Auxiliary Exhibits:

- F107 Tatu, Capital of the Yuan Dynasty. (Map.)
- F108 Northern part of the city-wall of Tatu. (Photo.)
- F109 Barbican entrance to Ho-i Men (Gate). (Photo.)
- F110 Remains of Houyingfang Residence. (Photo.)
- F111 Site of Houyingfang Residence during excavation. (Photo.)
- F112 Reconstruction of Houyingfang Residence. (Drawing.)

XXXIV. PORCELAIN, SILVER AND LACQUER WARES FROM THE YUAN DYNASTY

Exhibits:

- 369 Blue and white covered bottle decorated with white dragon design.
H. 51.5 cm.
Unearthed in 1964 at Paoting, Hopei.
- 370 Blue and white ewer with floral design.
H. 26.5 cm.
Unearthed in 1964 at Paoting, Hopei.
- 371 Basin, Chun ware.
H. 10.6 cm. D. of the mouth 44 cm.
Unearthed in 1955 at Paoting, Hopei.

- 372 Silver confectionery-box decorated with two phoenixes.
H. 15.9 cm. D. 35 cm.
Unearthed in 1955 at Hofei, Anhwei.
- 373 Round box of lacquer ware carved with human figures.
H. 3.9 cm. D. 12.1 cm.
Unearthed in 1953 at Tsingpoo, Shanghai.
- 374-385 Toilet-articles and silver toilet-box with stand. (12 pieces.)
H. of box 24.3 cm. D. 17 cm.
It contains 2 pots, 2 boxes, a pair of scissors, 2 combs, 2 brushes, a mirror
and a mirror-stand (H. 30.4 cm.) and others not exhibited.
Unearthed in 1964 at Soochow, Kiangsu.

Auxiliary Exhibits:

- F113 Design of the silver confectionery-box. (Drawing.)

APPENDIX ROOM

- F114 The Great Wall. (Photo.)
- F115 The Cave of Thousand Buddhas at Tunhuang, Kansu. (Photo.)
- F116 The Temple of Heaven in Peking. (Photo.)
- F117 Stone sculpture of Fenghhsien Temple at Lungmen, Loyang. (Photo.)
- F118 Visiting the Exhibition of Relics Unearthed during the Great Proletarian Cultural Revolution. (Photo.)
- F119 Books and periodicals of archaeology published in New China.

A N N E X B

THE EXHIBITION OF ARCHAEOLOGICAL FINDS OF
THE PEOPLE'S REPUBLIC OF CHINA

INDIVIDUAL VALUATION OF THE EXHIBITS

TABLE OF CLASSIFIED VALUATION

<i>Item</i>	<i>Quantity</i>	<i>Valuation (Renminbi: Yuan)</i>
Exhibits	385	98,666,850
Auxiliary Exhibits:		
Copies	12	15,000
Photographs	57	10,000
Books and periodicals	92	1,500
Charts, rubbings and models	49	10,000
	TOTAL	98,703,350

No.	Object	Value Yuan
1	Skull and lower jaw of Lantien Man. (Model.)	250
2	Bust of Lantien Man. (Restoration made in 1972.)	250
3	Pointed tool of quartzite. (Used by Lantien Man.) (Reproduction.) . .	50
4	End-scraper of vein quartz. (Used by Lantien Man.) (Reproduction.)	50
5	Skull of Peking Man. (Model.)	250
6	Lower jaw of Peking Man. (Model.)	250
7	Stone hammer. (Used by Peking Man.)	2,500
8	Flint side-scraper. (Used by Peking Man.)	2,500
9	Flint side-scraper. (Used by Peking Man.)	2,500
10	Side-scraper of vein quartz. (Used by Peking Man.)	2,500
11	Burnt earth. (Evidence of use of fire by Peking Man.)	2,500
12	Burnt bone. (Evidence of use of fire by Peking Man.)	2,500
13	Burnt stone. (Evidence of use of fire by Peking Man.)	2,500
14	Stone axe	2,500
15	Stone chisel	2,500
16	Stone adze	2,500
17	Bone spade	2,500
18	Bone chisel	2,500
19	Bone harpoon	2,500
20	Bone arrow-head	2,500
21	Bone hairpin	2,500
22	Bone needle	2,500
23	Stone whorl	2,500
24	Pottery bowl. (With textile impressions at the bottom.)	50,000
25	Pottery bowl. (With mat impressions at the bottom.)	50,000
26	Pottery jar with pricked marks	10,000
27	Pottery jar with finger-nail impressions	10,000
28	Pottery bottle with two ears and a pointed bottom	15,000
29	Pottery basin painted with human-mask design	800,000
30	Pottery basin painted with deer design	500,000
31	Pottery bowl painted with triangles	50,000
32	Pottery jar painted with triangles	50,000
33	Painted pottery waisted jar	100,000
34	Painted pottery <i>tou</i> (bowl with stem) with wave design	100,000
35	Pottery basin painted with curved lines	75,000
36	Painted pottery amphora with a flat bottom	750,000
37	Pottery vase painted with four circles filled with geometrical pattern	75,000
38	Perforated stone axe	5,000
39	Stone knife with seven holes	15,000
40	Stone stepped adze	7,500
41	Stone hoe	5,000
42	Bone chisel	2,500
43	Bone harpoon	2,500
44	Bone arrow-head	2,500
45	Bone needle	2,500
46	<i>Chueh</i> ring (penannular) of white jade	5,000
47	<i>Huang</i> (half-ring) of green nephrite	5,000
48	Painted pottery bowl	300,000
49	Pottery vase painted with flower-petal design	150,000
50	Pottery basin painted with flower-petal design	250,000
51	Pottery jar painted with eight-point star design	300,000
52	Red pottery tripod <i>kuei</i> (pitcher)	50,000

No.	Object	Value Yuan
53	White pottery tripod <i>kuei</i> (pitcher)	50,000
54	White pottery <i>ho</i> (kettle)	50,000
55	Black pottery cup with two ears	150,000
56	Black pottery <i>tou</i> (stem-cup) with thin body	250,000
57	Black pottery tripod <i>ting</i> (cooking vessel)	25,000
58	Black pottery plate with high stem	250,000
59	Bronze <i>ko</i> (halberd) with whirl design	10,000
60	Bronze spear-head	7,500
61	Bronze arrow-head	2,500
62	Bronze arrow-head	2,500
63	Bronze knife	5,000
64	Dark green nephrite <i>ko</i> (halberd)	250,000
65	Bone arrow-head	2,500
66	Bone <i>pi</i> (spatula)	2,500
67	Bone comb	2,500
68	Bone hairpin	2,500
69	Animal-bone, raw material for the manufacture of bone artifacts .	2,500
70	Bronze <i>lei</i> (wine vessel) with animal-mask design	500,000
71	Bronze tripod <i>chia</i> (wine vessel) with animal-mask design	150,000
72	Bronze tripod <i>ting</i> (cooking vessel) with animal-mask design	100,000
73	Bronze basin <i>pan</i> (water vessel) with <i>kuei</i> -dragon design	150,000
74	Bronze <i>tsun</i> (wine vessel) with animal-mask design	225,000
75	Bronze tripod <i>li</i> (cooking vessel) with <i>kuei</i> -dragon design	100,000
76	Bronze <i>ku</i> (wine vessel) with animal-mask design	15,000
77	Bronze <i>chueh</i> (wine vessel) with animal-mask design	15,000
78	Large-mouthed <i>tsun</i> (wine vessel) of proto-porcelain	1,000,000
79	Pottery <i>yen</i> (cooking vessel)	50,000
80	Pottery <i>tsun</i> (wine vessel)	50,000
81	Bronze <i>yu</i> (wine vessel) made by "Pei Kan(?)"	300,000
82	Bronze <i>kuei</i> (food vessel) made by "Pei Kan(?) Ko"	250,000
83	Bronze <i>ting</i> (cooking vessel) made for "Fu Chi"	400,000
84	Bronze tripod <i>chia</i> (wine vessel) made for "Mu Ya"	375,000
85-86	Inscribed oracle bones. (2 pieces.)	1,000,000
87	Owl-shaped bronze <i>yu</i> (wine vessel)	400,000
88	Bronze <i>kuang</i> (wine vessel) with dragon design	2,500,000
89	Bronze <i>tsun</i> (wine vessel) with animal-mask design	2,500,000
90	Bronze tripod <i>chia</i> (wine vessel) with animal-mask design	1,500,000
91	Bronze rectangular <i>ting</i> (cooking vessel) with human-mask design .	3,500,000
92	Bronze square <i>tsun</i> (wine vessel) with animal-mask decoration ...	2,500,000
93	Bronze <i>kuang</i> (wine vessel) made for "Jih Chi"	3,000,000
94	Bronze square <i>tsun</i> (wine vessel) made for "Jih Chi"	1,500,000
95	Bronze square <i>i</i> (ritual vessel) made for "Jih Chi"	1,750,000
96	Bronze <i>ho</i> (wine vessel) with bird-shaped cover	500,000
97	Bronze <i>hu</i> (wine vessel) made by "Chi Fu"	2,500,000
98	Bronze <i>lei</i> (wine vessel) with <i>kuei</i> -dragon design	500,000
99	Bronze <i>kuei</i> (food vessel) made for "Yu Fu Kuei"	250,000
100	Bronze <i>yu</i> (wine vessel) made by "Shih Hsu"	400,000
101	Bronze <i>yu</i> (wine vessel) made by "Kung"	750,000
102	Bronze <i>kuei</i> (food vessel) decorated with an unusual animal design	750,000
103	Bronze basin <i>pan</i> (water vessel) with <i>kuei</i> -dragon design	200,000
104	Proto-porcelain vase with three ears	25,000
105	Proto-porcelain <i>tsun</i> (wine vessel) with two ears	100,000
106	Proto-porcelain bottle with two ears	50,000

No.	Object	Value Yuan
107-115	Bronze <i>pien chung</i> (chime) of Marquis of Tsai	1,000,000
116	Bronze <i>ting</i> (ritual vessel) in the shape of a sacrificial animal	1,000,000
117	Bronze square <i>hu</i> (wine vessel) with interlaced-dragon design	1,000,000
118	Bronze basin <i>chien</i> (water mirror) with interlaced-hydras design .	750,000
119	Bronze knocker ornamented with interlaced hydras and phoenix .	500,000
120	Semi-cylindrical tile with cicada pattern	2,500
121	Semi-circular tile-end with animal-mask design	2,500
122	Semi-circular tile-end with animal-mask design	2,500
123	Iron mould and core for casting axe. (3 pieces.)	100,000
124	Iron mould for casting a pair of sickles	50,000
125-126	Dragon-shaped jade ornaments	100,000
127	Bronze sword with lozenge design	150,000
128	Bronze <i>tsun</i> (wine vessel) with an unusual dragon design	500,000
129	Iron belt-hook with gold inlay	50,000
130	Pottery mould for casting the figure of a tiger. (3 pieces.)	50,000
131	Pottery model for making moulds of animal-heads	25,000
132	Pottery model for making moulds of animal-mask design	25,000
133	Bronze <i>tou</i> (food vessel) inlaid with gold in <i>kuei</i> -dragon design ...	500,000
134	Bronze rim of vessel, inlaid with gold and silver	2,500
135	Bronze chariot-ornament with silver inlay	100,000
136	Bronze ewer with eagle's head	1,000,000
137	Pottery measure	300,000
138	Brick stamped with a hunting scene	40,000
139	Pottery figure of a squatting woman	500,000
140	Bronze <i>chuan</i> (water vessel) inscribed with "Chungshan Household"	100,000
141	Bronze <i>hu</i> (wine vessel) with gold and silver inlay of bird script ..	3,500,000
142	Bronze <i>hu</i> (wine vessel) inlaid with gold and silver	2,500,000
143	Bronze lamp in form of a sheep	200,000
144	Bronze lamp (with stand) inscribed with "Chungshan Household" ..	75,000
145	Bronze lamp with shade	200,000
146	Bronze <i>poshan</i> censer supported by a human figure mounted on a beast	500,000
147	Jade clothes sewn with gold threads, shroud for Tou Wan, wife of Prince Ching of Chungshan	6,000,000
148	Bronze head-rest gilded and inlaid with jade	250,000
149-150	Jade <i>huang</i> (crescent-shaped ritual object). (2 pieces.)	25,000
151	Tou Wan's bronze seal. (Reproduction.)	250
152-157	Jade <i>pi</i> -discs. (6 pieces.)	300,000
158	Iron knife with a ring bound round with gold wire	10,000
159	Bronze dagger	25,000
160	Bronze sword	50,000
161	Bronze <i>ko</i> (halberd) with a gilt bird-shaped ornament	50,000
162	Gold needle for acupuncture	10,000
163	Silver needle for acupuncture	10,000
164-165	Bronze leopards inlaid with gold. (2 pieces.)	1,000,000
166-167	Bronze feet of vessel in the shape of a bear and bird (2 pieces.) ..	250,000
168	Pottery basin painted with fish design	100,000
169	Bronze ploughshare	50,000
170	Bronze axe ornamented with two birds	200,000
171	Bronze mandarin duck	50,000
172	Bronze cowrie-container decorated with a spinning and weaving scene on its cover	1,250,000
173	Bronze ornament in form of buffalo heads	100,000

No.	Object	Value Yuan
174	Bronze ornament in form of a boar struggling with two tigers	150,000
175	Bronze deer	50,000
176	Bronze peacock	50,000
177-192	Agate beads. (16 pieces.)	25,000
193-198	Agate buckle-shaped ornaments. (6 pieces.)	15,000
199-200	Painted pottery horsemen. (2 pieces.)	200,000
201	Bronze <i>fang</i> (square wine vessel) inlaid with gold hydras design	1,750,000
202	Silver-inlaid bronze <i>tsun</i> (wine vessel) in form of a sacrificial animal	3,500,000
203	Bronze chariot-ornament inlaid with gold and silver	1,000,000
204	Bronze <i>tsun</i> (wine vessel) gilt with gold and silver	3,500,000
205	Gilt bronze <i>tsun</i> (wine warmer)	750,000
206	Painted pottery vase	150,000
207	Pottery house with buildings around a courtyard	75,000
208	Painted wooden unicorn	100,000
209	Wooden monkey	50,000
210	<i>Pi</i> -disc of green nephrite decorated with animal and ring	500,000
211	<i>Pi</i> -disc of green nephrite decorated with hydras	500,000
212-217	Pottery figures of musicians and comedians. (6 pieces.)	30,000
218	Bronze galloping horse	6,000,000
219-220	Bronze horses. (2 pieces.)	400,000
221	Bronze horseman	300,000
222	Bronze horseman armed with a halberd	300,000
223	Bronze horseman armed with a spear	300,000
224-227	Bronze chariot mounted with axe. (One chariot, one horse and two figurines.)	750,000
228-231	Bronze <i>yao</i> chariot. (One chariot, one horse and two figurines.)	750,000
232-234	Bronze <i>chu</i> cart. (One cart, one horse and one figurine.)	600,000
235	Procession scene, part of the wall painting of Eastern Han tomb at Anping, Hopei. (Copy.)	15,000
236	Celadon jar ornamented with miniature buildings and human figures	300,000
237	Celadon vase in the shape of an eagle	150,000
238	Celadon lion-shaped vessel	50,000
239	Celadon pot ornamented with the head of a cock	75,000
240	Celadon vase with dish-shaped mouth and eight loop-handles	75,000
241	Celadon jar with incised design	250,000
242	Bluish-glazed jar with green splashes and four loop-handles	150,000
243	Yellow-glazed flattened flask decorated with musicians and dancers	200,000
244	Stone carved with dragons and tigers	400,000
245	Stone carved with figures of musicians and of dragons and tigers	400,000
246	Stone image of Sakyamuni in the act of preaching	1,250,000
247	Brocade mitten with the characters "Yen Nien I Shou"	2,500
248-249	Woollen fabric with grape pattern. (2 pieces.)	2,500
250	Woollen girdle	2,500
251	Yellow damask with lozenge pattern	2,500
252	Brocade with tree pattern	2,500
253	Blue woollen fabric with pattern dyed by the wax-resist technique (batik)	2,500
254	Brocade with flowers and birds	2,500
255	Brocade with the motif of confronting birds	2,500
256	Brocade with the picture of a drinking party	2,500

No.	Object	Value Yuan
257	Yellow silk gauze with design of confronting birds, dyed by the wax-resist technique (batik)	2,500
258	Part of a Tang Dynasty manuscript of the <i>Analects of Confucius</i> with <i>Annotations</i> by Cheng Hsuan (127-200 A.D.)	10,000
259	Loan contract signed by Pai Huai-lo as debtor	10,000
260	Fried bread-roll	2,500
261-262	<i>Chiaotzu</i> (dumplings.) (2 pieces.)	2,500
263	Silver Sassanian coin	5,000
264	White porcelain figure of a warrior	50,000
265-272	Painted pottery musicians. (8 pieces.)	20,000
273	White porcelain figure of an attendant partly in black glaze	75,000
274	Octagonal gold cup decorated with human figures	500,000
275	Silver box with a design of birds and flowers	500,000
276	Silver bowl with gilt floral design	250,000
277	Silver winged-cup with gilt floral design	250,000
278	Covered silver bowl with gilt floral design	250,000
279	Silver ewer with gilt floral design	250,000
280	Gold bowl with embossed lotus-flower petals and traced	1,200,000
281-284	Silver box containing cinnabar and jade ornaments of girdle. (4 pieces.)	10,000
285-286	Silver box containing stalactite. (2 pieces.)	10,000
287-288	Silver plate and cinnabar. (2 pieces.)	2,500
289-290	Amber and silver plate. (2 pieces.)	2,500
291-292	Rock-crystal and silver plate. (2 pieces.)	2,500
293-294	Amethyst and silver plate. (2 pieces.)	2,500
295	Silver vessel in the shape of a pomegranate	15,000
296	Three-coloured pottery horse	25,000
297	Yellow-glazed pottery horse	25,000
298	Three-coloured pottery mounted hunter	20,000
299	Three-coloured pottery mounted hunter	20,000
300	Painted pottery horseman	10,000
301	Painted pottery horseman	10,000
302	Painted pottery mounted hunter	10,000
303	Three-coloured pottery bowl	10,000
304	Three-coloured pottery dish	7,500
305	Green-glazed pottery bowl	5,000
306	Female attendants, wall-painting of tomb of Princess Yungtai. (Copy.)	10,000
307-308	Palace ladies, incised figures on the stone outer coffin of Princess Yungtai. (Rubblings.)	500
309	Three-coloured pottery horse	30,000
310	Three-coloured pottery pack-camel	25,000
311	Three-coloured pottery camel groom	25,000
312	Three-coloured pottery horse	25,000
313	Three-coloured pottery horse groom	25,000
314	Three-coloured pottery female figurine	50,000
315	Three-coloured pottery female figurine	50,000
316	Three-coloured pottery warrior	15,000
317	Three-coloured pottery tomb-guardian	5,000
318	Yellow-glazed pottery lying ox	10,000
319	Three-coloured phoenix-headed vase	15,000
320	Covered pot of three-coloured pottery	5,000
321	White porcelain spittoon	75,000
322	High-stemmed porcelain bowl with applied floral decoration	125,000

No.	Object	Value Yuan
323	Celadon vase with applied design in dark brown	50,000
324	Bronze mirror with hunting design	50,000
325	Bronze mirror with double-phoenixes design	10,000
326	Bronze mirror with bird and animal design	50,000
327	Procession scene (a hunting party), wall-painting of the tomb of Crown Prince Changhuai. (Copy.)	5,000
328	Procession scene (polo-players), wall painting of the tomb of Crown Prince Changhuai. (Copy.)	5,000
329	Porcelain vase with cloud design, Yueh ware	2,000,000
330	Bowl, Yueh ware	250,000
331	Two-eared covered jar, Yueh ware	100,000
332	Two-eared kettle-shaped vessel, Yueh ware	50,000
333	Bowl with design of a lotus-flower, Ting ware	75,000
334	Porcelain conch, Ting ware	200,000
335	Censer with five feet, Ting ware	150,000
336	Flower-shaped dish marked with the character "Kuan", Ting ware ..	50,000
337	White water-pot (<i>Kundi</i>) with carved decoration, Ting ware	2,000,000
338	Silver-covered flask incised with floral design, Ting ware	50,000
339	Vase decorated with dragon, Lungchuan ware	10,000
340	Bowl with design of lotus-flower petals, Lungchuan ware	50,000
341	Water-dropper in the shape of boat, Lungchuan ware	100,000
342	Tripod censer, Lungchuan ware	100,000
343	<i>Ying-ching</i> wine pot with warmer	75,000
344	<i>Ying-ching</i> bowl	25,000
345	<i>Ying-ching</i> bowl incised with floral design	5,000
346	Tripod censer, Yaochow ware	400,000
347	Head-rest with fishing design, Tzuchow ware	25,000
348	White porcelain plate marked with the character "Kuan"	10,000
349	White porcelain flattened flask ornamented with a cockscomb ..	15,000
350	Iron head of whistling arrow	2,500
351	Iron head of whistling arrow	2,500
352-353	Gilt silver saddle-ornaments. (2 pieces.)	50,000
354	Silver cup with stand	25,000
355	Gilt silver tassel-ornament for horse	25,000
356-358	Pottery actors. (3 pieces.)	7,500
359-361	Pottery actors and dancers. (3 pieces.)	15,000
362	<i>Ying-ching</i> statuette of Kuanyin	1,000,000
363	Openwork censer of three-coloured glazed pottery	15,000
364	Blue and white covered jar with floral design	750,000
365	Blue and white porcelain vase	40,000
366	Plate, Chun ware	20,000
367	<i>Ying-ching</i> brush-rest	50,000
368	Porcelain jar decorated with two phoenixes in black on white ground	60,000
369	Blue and white covered bottle decorated with white dragon design ..	1,000,000
370	Blue and white ewer with floral design	150,000
371	Basin, Chun ware	500,000
372	Silver confectionery-box decorated with two phoenixes	200,000
373	Round box of lacquer ware carved with human figures	100,000
374-385	Toilet-articles and silver toilet-box with stand. (12 pieces.)	300,000
	TOTAL	98,666,850