

**No. 13705**

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**BRAZIL  
and  
NIGERIA**

**Agreement on cultural co-operation. Signed at Lagos on  
16 November 1972**

*Authentic texts: Portuguese and English.*

*Registered by Brazil on 17 December 1974.*

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**BRÉSIL  
et  
NIGÉRIA**

**Accord de coopération culturelle. Signé à Lagos le 16 no-  
vembre 1972**

*Textes authentiques : portugais et anglais.*

*Enregistré par le Brésil le 17 décembre 1974.*

## AGREEMENT<sup>1</sup> ON CULTURAL CO-OPERATION BETWEEN BRAZIL AND NIGERIA

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The Government of the Federative Republic of Brazil and the Federal Military Government of the Federal Republic of Nigeria,

Desiring to strengthen mutual ties of friendship and understanding between their peoples and to promote cultural relations between their two countries,

Aware of the special links which unite their people culturally and spiritually,

Have agreed as follows:

*Article I.* The Contracting Parties shall encourage co-operation in the fields of culture, science, arts and literature between their two countries through:

- 1) Exchange of university professors, teachers, experts, technicians, scientific research workers and students.
- 2) Exchange of scholarship grants to students and graduates to study at their universities, higher institutions of learning, technical training institutions, laboratories and other educational institutions to enable them to continue and complete their studies and researches.

*Article II.* Each Contracting Party, within its possibilities, shall promote studies of the language, culture and literature of the other Contracting Party at appropriate educational and scientific establishments of its own country.

*Article III.* Each Contracting Party shall encourage mutual acquaintance of its people with the culture of the people of the other Contracting Party and with this aim in view the Contracting Parties shall exchange musical and theatrical groups, artists, actors, musicians, writers and journalists and shall also organize concerts, art exhibitions and lectures.

*Article IV.* 1. Each Contracting Party shall encourage, as far as possible, a better understanding of the other Contracting Party's civilization and culture through exchange of books, periodicals, scientific publications, magazines, newspapers, photographs, films and tape-recordings as well as information and statistics which may help each Contracting Party to know about general developments in the country of the other Contracting Party.

2. The Contracting Parties shall also co-operate in the production of films and in the field of mass communication by encouraging exchanges of press, radio and television materials as well as films and musical recordings.

3. The Contracting Parties shall facilitate and promote co-operation between each other's public organization and institutions which engage in cultural activities with a view to achieving the fullest implementation of this Agreement.

*Article V.* The Contracting Parties shall promote co-operation between sports organizations of both countries in the interest of developing sports and also with the aim of arranging friendly competitions between their two countries.

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<sup>1</sup> Came into force on 24 January 1974, the date by which the Contracting Parties had notified each other of the completion of the established procedures, in accordance with article XV.

*Article VI.* The Contracting Parties, taking into consideration the great importance of tourism for the acquaintance with the life, creative works and culture of their peoples, shall encourage journeys of tourists and render them any reasonable assistance.

*Article VII.* Each Contracting Party shall, as far as possible, accord to the citizens of the other the same educational facilities as are accorded to its own citizens.

*Article VIII.* Each Contracting Party shall endeavour to grant scholarships to deserving students of the other Contracting Party in its universities and other institutions of learning within the framework of its external aid programme.

*Article IX.* The two Contracting Parties shall go on to examine the conditions under which a protocol agreement on admission into educational institutions and on the equivalence of diplomas, universities degrees and certificates awarded in their countries can be concluded.

*Article X.* Each Contracting Party shall endeavour to make available to the other educational statistics, information and material that could make a useful contribution in the educational development of the said other Contracting Party.

*Article XI.* The Contracting Parties shall, for the implementation of the present Agreement, jointly elaborate and co-ordinate through diplomatic channels, biennial plans of concrete undertakings on cultural and scientific exchanges.

*Article XII.* Financial matters connected with the implementation of the present Agreement shall be regulated on the basis of joint consultation.

*Article XIII.* For the purpose of facilitating the implementation of this Agreement and with a view to advancing whatever arrangements may be necessary to promote the further development of cultural relations between the two countries, a Nigerian-Brazilian Commission consisting of an equal number of members from each country shall be established. The Commission shall meet as and when necessary and shall do so alternately in Lagos and Brasília.

*Article XIV.* The Contracting Parties shall use their best endeavours to settle any dispute concerning the interpretation or implementation of this Agreement through diplomatic channels.

*Article XV.* This Agreement shall come into force immediately upon the completion of the established procedures of each Contracting Party regarding the entrance into force of agreements and upon notification thereof being given to the other Contracting Party.

*Article XVI.* This Agreement shall remain valid for a period of four years. Thereafter its validity shall be automatically prolonged for successive periods of one year by tacit agreement unless six months notice in writing to terminate it is given by one of the Contracting Parties.

DONE at Lagos this 16th day of November 1972 in two originals in the Portuguese and English languages both being equally authentic.

MARIO GIBSON BARBOZA

ANTHONY E. ENAHORO