

No. 15103

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**UNITED STATES OF AMERICA  
and  
CHINA**

**Exchange of notes constituting an agreement concerning the exhibition of archeological finds of the People's Republic of China (with annexes, related notes of 28 October and 13 November 1974 and agreement between the U.S. Committee for the Exhibition of Archeological Finds of the People's Republic of China of the National Gallery of Art of the United States of America and the Committee for the Organization of Exhibitions of Archeological Finds of the People's Republic of China concerning the exhibition of archeological finds of the People's Republic of China). Peking, 28 October 1974**

*Authentic texts: Chinese and English.*

**Exchange of notes constituting an agreement amending the above-mentioned Agreement (with related letter). Peking, 15 April 1975**

*Authentic texts of the exchange of notes: English and Chinese.*

*Authentic text of the related letter: English.*

*Registered by the United States of America on 10 November 1976.*

EXCHANGE OF NOTES CONSTITUTING AN AGREEMENT<sup>1</sup>  
BETWEEN THE UNITED STATES OF AMERICA AND THE  
PEOPLE'S REPUBLIC OF CHINA CONCERNING THE EXHIBI-  
TION OF ARCHEOLOGICAL FINDS OF THE PEOPLE'S  
REPUBLIC OF CHINA

I

[CHINESE TEXT—TEXTE CHINOIS]

美利坚合众国驻华联络处主任

乔治·赫·沃·布什先生阁下：

一九七三年二月，美利坚合众国总统国家安全事务助理亨利·艾·基辛格博士访问中华人民共和国期间，曾向中国政府提出，希望《中华人民共和国出土文物展览》去美国展出。为促进中美两国人民的了解和友谊，我荣幸地通知阁下，中国政府同意该展览于一九七四年十二月八日到一九七五年六月七日在哥伦比亚特区华盛顿国立美术馆和密苏里州堪萨斯城纳尔逊美术馆——阿特金斯博物馆展出。

为使展出圆满成功，我提请阁下注意如下事项：

一、中国方面负责展览的机构是：中华人民共和国出土文物展览工作委员会。它将同美国相应的机构，就有关展出的具体安排签订一项议定书。

二、展品目录见附件甲。展品单项估价见附件乙。该两附件非经双方负责展览机构的同意，不得修改。

三、美国政府保证附件甲所列展品在美国境内期间享有司法和行政的豁免权。在展品进入美国境内后，美方须采取周密措施，保证展品的安全和展出的顺利进行。

四、中国政府的代表将在多伦多把展品点交给美国政

<sup>1</sup> Came into force on 28 October 1974 by the exchange of the said notes.

[TRANSLATION<sup>1</sup>—TRADUCTION<sup>2</sup>]

*The Chinese Vice-Minister of Foreign Affairs to the American Chief  
of the Liaison Office*

Excellency:

When Dr. Henry A. Kissinger, Assistant to the President of the United States of America on National Security Affairs, was on a visit to the People's Republic of China in February, 1973, he expressed to the Chinese Government the hope that the Exhibition of Archeological Finds of the People's Republic of China would be held in the United States. I have the honor to inform Your Excellency that, with a view to promoting understanding and friendship between the Chinese and American peoples, the Chinese Government is agreeable to the holding of this Exhibition at the National Gallery of Art in Washington, D.C. and at the Nelson Gallery-Atkins Museum in Kansas City, Missouri, from December 8, 1974 to June 7, 1975.

To ensure the complete success of the Exhibition, I wish to call Your Excellency's attention to the following points:

1. The body responsible for the Exhibition on the Chinese side is the Committee for the Organization of Exhibitions of Archeological Finds of the People's Republic of China. It will sign an agreement on specific arrangements for the Exhibition with a corresponding body of the United States.

2. Annex A contains a list of the objects to be exhibited. Individual valuations of these objects are listed in Annex B. These annexes shall not be subject to modification except with the consent of the bodies responsible for the Exhibition on both sides.

3. The United States Government guarantees judicial and administrative immunity for the objects listed in Annex A while they are in the United States. The United States side shall adopt comprehensive measures to ensure the security of the objects after their entry into the territory of the United States and to facilitate the smooth handling of the Exhibition.

4. The objects shall be handed over by a representative of the Chinese Government to a representative of the United States Government in Toronto, and, after the close of the Exhibition, they shall be handed over in Peking by a representative of the United States Government to a representative of the Chinese Government. The procedure for handing over the objects shall be determined between the bodies responsible for the Exhibition on the two sides.

5. In the event of loss or damage of the objects during shipment from Toronto to Washington, D.C. or while they are in the United States or en route from Kansas City, Missouri, back to Peking, the United States Government shall indemnify the Chinese Government in accordance with the valuations of the objects as listed in Annex B.

In the event that loss or damage results from acts of *force majeure*—crash of aircraft, war or warlike operations and strong earthquakes—indemnification shall be paid at a rate of 50 percent of the valuations of the objects as listed in Annex B.

6. The United States Government shall be responsible for the costs of transportation of the objects from Toronto to Washington, D.C., from Washington, D.C., to Kansas City, Missouri, and from Kansas City, Missouri, to Peking. The means of transport shall be provided by the United States side.

7. Any questions or disputes which may arise in connection with the holding of this Exhibition shall be settled through consultations between the official organs of the two countries.

<sup>1</sup> Translation supplied by the Government of the United States of America.

<sup>2</sup> Traduction fournie par le Gouvernement des Etats-Unis d'Amérique.

If Your Excellency would kindly confirm the above-mentioned points in a letter of reply, this letter and Your Excellency's reply shall constitute an agreement between our two sides.

I avail myself of this opportunity to express to Your Excellency the assurances of my highest consideration.

[YU CHAN]

Vice-Minister of Foreign Affairs  
of the People's Republic of China

## ANNEX A

### THE EXHIBITION OF ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

#### CATALOGUE

#### FIRST ROOM (Introductory)

#### FOREWORD

#### *Auxiliary Exhibits\*:*

- F1 The Palace Museum in Peking. (Photo)
- F2 Anchi Bridge of the Sui Dynasty at Chaohsien, Hopei. (Photo)
- F3 Panpo site during excavation, Sian, Shensi. (Photo)
- F4 The central chamber of the tomb of Liu Sheng, Pince Ching of Chungshan of Western Han Dynasty at Mancheng, Hopei. (Photo)
- F5 Chronological Table of Chinese History.

#### PRIMITIVE SOCIETY (c. 600,000-4,000 years ago)

#### I. EXCAVATIONS OF THE SITES OF LANTIEN MAN AND PEKING MAN

#### *Exhibits:*

- 1 Skull and lower jaw of Lantien Man. (Model)  
H. 18 cm.  
Unearthed in 1963 and 1964 at Lantien, Shensi.
- 2 Bust of Lantien Man. (Restoration)  
H. 43.2 cm.  
Made in 1972
- 3 Pointed tool of quartzite. (Used by Lantien Man) (Reproduction)  
L. 17.5 cm.  
Unearthed in 1965 at Lantien, Shensi.
- 4 End-scraper of vein quartz. (Used by Lantien Man) (Reproduction)  
L. 2.8 cm.  
Unearthed in 1965 at Lantien, Shensi.
- 5 Skull of Peking Man. (Model)  
H. 11.9 cm.  
Unearthed in 1966 at Choukoutien, Peking.

\* Photographs and documentations, denoted by the numerations F1, F2 ...

- 6 Lower jaw of Peking Man. (Model)  
H. 3.9 cm.  
Unearthed in 1959 at Choukoutien, Peking.
- 7 Stone hammer. (Used by Peking Man)  
L. 8.2 cm.  
Unearthed in 1966 at Choukoutien, Peking.
- 8 Flint side-scraper. (Used by Peking Man)  
L. 13.2 cm.  
Unearthed in 1966 at Choukoutien, Peking.
- 9 Flint side-scraper. (Used by Peking Man)  
L. 8.6 cm.  
Unearthed in 1966 at Choukoutien, Peking.
- 10 Side-scraper of vein quartz. (Used by Peking Man)  
L. 4.5 cm.  
Unearthed in 1966 at Choukoutien, Peking.
- 11 Burnt earth. (Evidence of use of fire by Peking Man)  
L. 24 cm.  
Unearthed in 1966 at Choukoutien, Peking.
- 12 Burnt bone. (Evidence of use of fire by Peking Man)  
L. 11 cm.  
Unearthed in 1966 at Choukoutien, Peking.
- 13 Burnt stone. (Evidence of use of fire by Peking Man)  
L. 8.5 cm.  
Unearthed in 1966 at Choukoutien, Peking.

*Auxiliary Exhibits:*

- F6 Major Sites of the Primitive Society in China. (Map)
- F7 Findplace of lower jaw of Lantien Man. (Photo)
- F8 Findplace of cranium of Lantien Man. (Photo)
- F9 Skull of Lantien Man. (Photo)
- F10 Lower jaw of Lantien Man. (Photo)
- F11 Site of Peking Man at Choukoutien. (Photo)
- F12 Site of Peking Man during excavation in 1966. (Photo)
- F13 Cranium of Peking Man discovered in 1966. (Photo)

II. YANGSHAO CULTURE SITE AT PANPO, SIAN, SHENSI (Excavated in 1954-1957)

*Exhibits:*

- 14 Stone axe.  
L. 12 cm.
- 15 Stone chisel.  
L. 8 cm.
- 16 Stone adze.  
L. 6 cm.
- 17 Bone spade.  
L. 11 cm.
- 18 Bone chisel.  
L. 14 cm.

- 19 Bone harpoon.  
L. 14.8 cm.
- 20 Bone arrow-head.  
L. 6.1 cm.
- 21 Bone hairpin.  
L. 16 cm.
- 22 Bone needle.  
L. 16.5 cm.
- 23 Stone whorl.  
D. 3.8 cm.
- 24 Pottery bowl. (With textile impressions at the bottom)  
H. 4 cm. D. of the mouth 13 cm.
- 25 Pottery bowl. (With mat impressions at the bottom)  
H. 10.5 cm. D. of the mouth 24 cm.
- 26 Pottery jar with pricked marks.  
H. 11 cm.
- 27 Pottery jar with finger-nail impressions.  
H. 15 cm.
- 28 Pottery bottle with two ears and a pointed bottom.  
H. 43 cm.
- 29 Pottery basin painted with human-mask design.  
H. 17 cm. D. of the mouth 44.5 cm.
- 30 Pottery basin painted with deer design.  
H. 17 cm. D. of the mouth 42.8 cm.
- 31 Pottery bowl painted with triangles.  
H. 9 cm. D. of the mouth 14.5 cm.
- 32 Pottery jar painted with triangles.  
H. 12.7 cm.

*Auxiliary Exhibits:*

- F14 Model of the ruins of Panpo Village. (1:80)
- F15 Panpo site during excavation. (Photo)
- F16 Panpo Museum. (Photo)
- F17 The use of spinning whorl. (Drawing)
- F18 Restored stone axe and adze. (Drawing)
- F19 Marks on potsherds and pots. (Photo)

III. PAINTED POTTERY FROM THE "KANSU YANGSHAO CULTURE"

*Exhibits:*

- 33 Painted pottery waisted jar.  
H. 18.3 cm.  
Unearthed in 1958 at Lanchow, Kansu.
- 34 Painted pottery *tou* (bowl with stem) with wave design.  
H. 16.4 cm.  
Unearthed in 1958 at Lanchow, Kansu.

- 35 Pottery basin painted with curved lines.  
H. 9.5 cm. D. of the mouth 23 cm.  
Unearthed in 1966 at Lanchow, Kansu.
- 36 Painted pottery amphora with a flat bottom.  
H. 38 cm.  
Unearthed in 1958 at Kanku, Kansu.
- 37 Pottery vase painted with four circles filled with geometrical pattern.  
H. 49 cm.  
Unearthed in 1956 at Yungching, Kansu.

## IV. CHINGLIENKANG CULTURE

*Exhibits:*

- 38 Perforated stone axe.  
L. 15 cm.  
Unearthed in 1956 at Nanking, Kiangsu.
- 39 Stone knife with seven holes.  
L. 22.6 cm.  
Unearthed in 1956 at Nanking, Kiangsu.
- 40 Stone stepped adze.  
L. 17.3 cm.  
Unearthed in 1953 at Wuhsien, Kiangsu.
- 41 Stone hoe.  
L. 13.5 cm.  
Unearthed in 1955 at Nanking, Kiangsu.
- 42 Bone chisel.  
L. 16.3 cm.  
Unearthed in 1960 at Wukiang, Kiangsu.
- 43 Bone harpoon.  
L. 16.5 cm.  
Unearthed in 1960 at Wukiang, Kiangsu.
- 44 Bone arrow-head.  
L. 16 cm.  
Unearthed in 1960 at Wukiang, Kiangsu.
- 45 Bone needle.  
L. 18.1 cm.  
Unearthed in 1960 at Wukiang, Kiangsu.
- 46 *Chueh* ring (penannular) of white jade.  
D. 6.2 cm.  
Unearthed in 1956 at Nanking, Kiangsu.
- 47 *Huang* (half-ring) of green nephrite.  
L. 12.6 cm.  
Unearthed in 1955 at Nanking, Kiangsu.
- 48 Painted pottery bowl.  
H. 10 cm. D. of the mouth 18 cm.  
Unearthed in 1966 at Peih sien, Kiangsu.
- 49 Pottery vase painted with flower-petal design.  
H. 19.5 cm.  
Unearthed in 1966 at Peih sien, Kiangsu.
- 50 Pottery basin painted with flower-petal design.  
H. 16.5 cm. D. of the mouth 30.2 cm.  
Unearthed in 1966 at Peih sien, Kiangsu.

- 51 Pottery jar painted with eight-point star design.  
H. 18.5 cm. D. of the mouth 33.8 cm.  
Unearthed in 1963 at Peihhsien, Kiangsu.

V. LUNGSHAN CULTURE

*Exhibits:*

- 52 Red pottery tripod *kuei* (pitcher).  
H. 31.8 cm.  
Unearthed in 1960 at Weifang, Shantung.
- 53 White pottery tripod *kuei* (pitcher).  
H. 29.7 cm.  
Unearthed in 1960 at Weifang, Shantung.
- 54 White pottery *ho* (kettle).  
H. 31 cm.  
Unearthed in 1964 at Weifang, Shantung.
- 55 Black pottery cup with two ears.  
H. 12.5 cm.  
Unearthed in 1960 at Weifang, Shantung.
- 56 Black pottery *tou* (stem-cup) with thin body.  
H. 16.3 cm.  
Unearthed in 1960 at Weifang, Shantung.
- 57 Black pottery tripod *ting* (cooking vessel).  
H. 15 cm.  
Unearthed in 1960 at Weifang, Shantung.
- 58 Black pottery plate with high stem.  
H. 18.7 cm. D. 43.8 cm.  
Unearthed in 1960 at Weifang, Shantung.

SLAVERY SOCIETY (c. 2100-475 B.C.)

SHANG DYNASTY (c. 1600-1100 B.C.)

VI. SHANG DYNASTY SITE AT CHENGCHOW, HONAN

*Exhibits:*

- 59 Bronze *ko* (halberd) with whirl design.  
L. 20.3 cm.  
Unearthed in 1954 at Chengchow, Honan.
- 60 Bronze spear-head.  
L. 18.5 cm.  
Unearthed in 1954 at Chengchow, Honan.
- 61 Bronze arrow-head.  
L. 6.7 cm.  
Unearthed in 1953 at Chengchow, Honan.
- 62 Bronze arrow-head.  
L. 6.5 cm.  
Unearthed in 1954 at Chengchow, Honan.
- 63 Bronze knife.  
L. 25.6 cm.  
Unearthed in 1954 at Chengchow, Honan.



- 64 Dark green nephrite *ko* (halberd).  
L. 38 cm.  
Unearthed in 1955 at Chengchow, Honan.
- 65 Bone arrow-head.  
L. 9.5 cm.  
Unearthed in 1955 at Chengchow, Honan.
- 66 Bone *pi* (spatula).  
L. 11 cm.  
Unearthed in 1954 at Chengchow, Honan.
- 67 Bone comb.  
L. 10.1 cm.  
Unearthed in 1954 at Chengchow, Honan.
- 68 Bone hairpin.  
L. 15.3 cm.  
Unearthed in 1955 at Chengchow, Honan.
- 69 Animal-bone, raw material for the manufacture of bone artifacts.  
L. 14 cm.  
Unearthed in 1955 at Chengchow, Honan.
- 70 Bronze *lei* (wine vessel) with animal-mask design.  
H. 25 cm.  
Unearthed in 1955 at Chengchow, Honan.
- 71 Bronze tripod *chia* (wine vessel) with animal-mask design.  
H. 22 cm.  
Unearthed in 1955 at Chengchow, Honan.
- 72 Bronze tripod *ting* (cooking vessel) with animal-mask design.  
H. 19 cm.  
Unearthed in 1955 at Chengchow, Honan.
- 73 Bronze basin *pan* (water vessel) with *kuei*-dragon design.  
H. 10.5 cm. D. of the mouth 30 cm.  
Unearthed in 1955 at Chengchow, Honan.
- 74 Bronze *tsun* (wine vessel) with animal-mask design.  
H. 24.9 cm.  
Unearthed in 1954 at Chengchow, Honan.
- 75 Bronze tripod *li* (cooking vessel) with *kuei*-dragon design.  
H. 16.5 cm.  
Unearthed in 1955 at Chengchow, Honan.
- 76 Bronze *ku* (wine vessel) with animal-mask design.  
H. 18 cm.  
Unearthed in 1965 at Chengchow, Honan.
- 77 Bronze *chueh* (wine vessel) with animal-mask design.  
H. 17.2 cm.  
Unearthed in 1965 at Chengchow, Honan.
- 78 Large-mouthed *tsun* (wine vessel) of proto-porcelain.  
H. 28.2 cm.  
Unearthed in 1965 at Chengchow, Honan.
- 79 Pottery *yen* (cooking vessel).  
H. 40 cm.  
Unearthed in 1953 at Chengchow, Honan.
- 80 Pottery *tsun* (wine vessel).  
H. 34.5 cm.  
Unearthed in 1954 at Chengchow, Honan.

*Auxiliary Exhibits:*

- F20 Distribution of the Shang remains at the site of Chengchow. (Sketch map)
- F21 Ruined foundation of building. (Photo)
- F22 Vestiges of rammed-earth wall. (Photo)
- F23 Remains of bronze foundry. (Photo)
- F24 Inscription of bronze *lei* with animal-mask design. (Rubbing)

## VII. YIN RUINS AT ANYANG, HONAN

*Exhibits:*

- 81 Bronze *yu* (wine vessel) made by "Pei Kan(?)".  
H. 29 cm.  
Unearthed in 1950 at Anyang, Honan.
- 82 Bronze *kuei* (food vessel) made by "Pei Kan(?) Ko".  
H. 14.3 cm. D. of the mouth 20.7 cm.  
Unearthed in 1950 at Anyang, Honan.
- 83 Bronze *ting* (cooking vessel) made for "Fu Chi".  
H. 21.7 cm.  
Unearthed in 1950 at Anyang, Honan.
- 84 Bronze tripod *chia* (wine vessel) made for "Mu Ya".  
H. 30.8 cm.  
Unearthed in 1959 at Anyang, Honan.
- 85-86 Inscribed oracle bones. (2 pieces)  
L. 37-40.5 cm.  
Unearthed in 1971 at Anyang, Honan.

*Auxiliary Exhibits:*

- F25 Tomb of slave-owner at Wukuantsun, Anyang. (Photo of model)
- F26 Inscription of bronze *yu* made by "Pei Kan(?)". (Rubbing)
- F27 Inscription of bronze *kuei* made by "Pei Kan(?) Ko". (Rubbing)
- F28 Inscription of bronze tripod *ting* made for "Fu Chi". (Rubbing)
- F29 Inscription of bronze *chia* made for "Mu Ya". (Rubbing)
- F30 Nest of inscribed oracle bones as discovered at Anyang. (Photo)
- F31-32 Inscriptions of oracle bones. (Rubblings, 2 pieces)
- F33-34 Inscriptions of oracle bones. (Enlarged copy, 2 pieces)

## VIII. SHANG DYNASTY BRONZES FROM SHANSI, ANHWEI AND HUNAN

*Exhibits:*

- 87 Owl-shaped bronze *yu* (wine vessel).  
H. 19.7 cm.  
Unearthed in 1957 at Shihlou, Shansi.
- 88 Bronze *kuang* (wine vessel) with dragon design.  
L. 41.5 cm.  
Unearthed in 1959 at Shihlou, Shansi.
- 89 Bronze *tsun* (wine vessel) with animal-mask design.  
H. 47 cm.  
Unearthed in 1957 at Funan, Anhwei.

- 90 Bronze tripod *chia* (wine vessel) with animal-mask design.  
H. 55.3 cm.  
Unearthed in 1965 at Feisi, Anhwei.
- 91 Bronze rectangular *ting* (cooking vessel) with human-mask design.  
H. 38.7 cm.  
Unearthed in 1959 at Ninghsiang, Hunan.
- 92 Bronze square *tsun* (wine vessel) with animal-mask decoration.  
H. 53.8 cm.  
Unearthed in 1963 at Changning, Hunan.

*Auxiliary Exhibits:*

- F35 Dragon design of bronze *kuang*. (Rubbing)
- F36 Inscription of bronze rectangular *ting* with human-mask design. (Rubbing)

WESTERN CHOU DYNASTY (c. 1100-770 B.C.)

IX. WESTERN CHOU BRONZES FROM CHICHIATSUN, FUFENG, SHENSI

*Exhibits:*

- 93 Bronze *kuang* (wine vessel) made for "Jih Chi".  
H. 31.6 cm.  
Unearthed in 1963 at Fufeng, Shensi.
- 94 Bronze square *tsun* (wine vessel) made for "Jih Chi".  
H. 29.5 cm.  
Unearthed in 1963 at Fufeng, Shensi.
- 95 Bronze square *i* (ritual vessel) made for "Jih Chi".  
H. 38.5 cm.  
Unearthed in 1963 at Fufeng, Shensi.
- 96 Bronze *ho* (wine vessel) with bird-shaped cover.  
H. 38 cm.  
Unearthed in 1963 at Fufeng, Shensi.
- 97 Bronze *hu* (wine vessel) made by "Chi Fu".  
H. 59.4 cm.  
Unearthed in 1960 at Fufeng, Shensi.
- 98 Bronze *lei* (wine vessel) with *kuei*-dragon design.  
H. 46.1 cm.  
Unearthed in 1960 at Fufeng, Shensi.

*Auxiliary Exhibits:*

- F37 Inscription of bronze *hu* made by "Chi Fu". (Rubbing)
- F38 Inscription of bronze square *i* made for "Jih Chi". (Rubbing)

X. WESTERN CHOU BRONZES FROM KETSO, LIAONING (Excavated in 1955)

*Exhibits:*

- 99 Bronze *kuei* (food vessel) made for "Yu Fu Kuei".  
H. 16.7 cm. D. of the mouth 25 cm.
- 100 Bronze *yu* (wine vessel) made by "Shih Hsu".  
H. 28.5 cm.

*Auxiliary Exhibits:*

- F39 Inscription of bronze *kuei* made for “Yu Fu Kuei”. (Rubbing)  
 F40 Inscription of bronze *yu* made by “Shih Hsu”. (Rubbing)

## XI. WESTERN CHOU TOMBS AT TUNHSI, ANHWEI (Excavated in 1959 and 1965)

*Exhibits:*

- 101 Bronze *yu* (wine vessel) made by “Kung”  
 H. 23.5 cm.  
 102 Bronze *kuei* (food vessel) decorated with an unusual animal design.  
 H. 19.7 cm. D. of the mouth 27.2 cm.  
 103 Bronze basin *pan* (water vessel) with *kuei*-dragon design.  
 H. 9.4 cm. D. of the mouth 31.6 cm.  
 104 Proto-porcelain vase with three ears.  
 H. 11 cm.  
 105 Proto-porcelain *tsun* (wine vessel) with two ears.  
 H. 11.9 cm.  
 106 Proto-porcelain bottle with two ears.  
 H. 15 cm.

*Auxiliary Exhibits:*

- F41 Western Chou tomb at Tunhsi during excavation. (Photo)  
 F42 Inscription of bronze *yu* made by “Kung”. (Rubbing)

## SPRING AND AUTUMN PERIOD (770-475 B.C.)

## XII. BRONZES OF SPRING AND AUTUMN PERIOD FROM ANHWEI AND SHANSI

*Exhibits:*

- 107-115 Bronze *pian chung* (chime) of Marquis of Tsai. (9 pieces)  
 H. 16.6-28 cm.  
 Unearthed in 1955 at Shouhsien, Anhwei.  
 116 Bronze *ting* (ritual vessel) in the shape of a sacrificial animal.  
 H. 27.5 cm.  
 Unearthed in 1959 at Shucheng, Anhwei.  
 117 Bronze square *hu* (wine vessel) with interlaced-dragon design.  
 H. 86.6 cm.  
 Unearthed in 1961 at Houma, Shansi.  
 118 Bronze basin *chien* (water mirror) with interlaced-hydras design.  
 H. 36.8 cm. D. of the mouth 76 cm.  
 Unearthed in 1961 at Houma, Shansi.

*Auxiliary Exhibits:*

- F43 Inscription of the bronze *pian chung* of Marquis of Tsai. (Rubbing)

## FEUDAL SOCIETY (475 B.C.-1840 A.D.)

## WARRING STATES PERIOD (475-221 B.C.)

XIII. SURVEYS AND EXCAVATIONS OF CITY SITES OF WARRING STATES PERIOD  
(Relics from the Second Capital of Yen)*Exhibits:*

- 119 Bronze knocker ornamented with interlaced hydras and phoenix.  
L. of the animal-mask 45.5 cm. D. of the ring 29 cm.  
Unearthed in 1966 at Ihsien, Hopei.
- 120 Semi-cylindrical tile with cicada pattern.  
L. 54.5 cm.  
Unearthed in 1966 at Ihsien, Hopei.
- 121 Semi-circular tile-end with animal-mask design.  
D. 23 cm. L. 33.5 cm.  
Unearthed in 1964 at Ihsien, Hopei.
- 122 Semi-circular tile-end with animal-mask design.  
D. 28 cm. L. 14 cm.  
Unearthed in 1964 at Ihsien, Hopei.

*Auxiliary Exhibits:*

- F44 Distribution of Surveyed and Excavated City Sites of the Warring States Period. (Map)
- F45 Remains of Lien-ma-tai in the Second Capital of Yen at Ihsien, Hopei. (Photo)
- F46 Remains of Chi city at Lintzu, Shantung. (Photo)
- F47 Remains of Chao city at Hantan, Hopei. (Photo)
- F48 The ancient city of Houma during excavation at Shansi. (Photo)
- F49 Remains of Chu city (known as Chinancheng) at Kiangling, Hupeh. (Photo)
- F50 Plan of the site of the Second Capital of Yen at Ihsien, Hopei.

## XIV. IRON-CASTING MOULDS FROM HSINGLUNG, HOPEI (Excavated in 1953)

*Exhibits:*

- 123 Iron mould and core for casting axe. (3 pieces)  
L. of the mould 28.6 cm. L. of the core 21.9 cm.
- 124 Iron mould for casting a pair of sickles.  
L. 32.5 cm.

*Auxiliary Exhibits:*

- F51-52 Iron sickles. (A pair) (Recent castings)
- F53 Iron axe. (Recent casting)
- F54 Inscription of iron mould. (Rubbing)

## XV. CHU TOMB AT KIANGLING, HUPEH (Excavated in 1965)

*Exhibits:*

- 125-126 Dragon-shaped jade ornaments.  
L. 28 cm.

- 127 Bronze sword with lozenge design.  
L. 60.8 cm.
- 128 Bronze *tsun* (wine vessel) with an unusual dragon design.  
H. 17.1 cm.
- 129 Iron belt-hook with gold inlay.  
L. 46.3 cm.

*Auxiliary Exhibits:*

- F55 Design of the gold-inlaid iron-belt-hook. (Drawing)
- F56 Stylized dragon design of bronze *tsun*. (Drawing)

XVI. POTTERY MOULDS AND BRONZES OF THE WARRING STATES PERIOD  
FROM SHANTUNG AND SHANSI

*Exhibits:*

- 130 Pottery mould for casting the figure of a tiger. (3 pieces)  
L. 18.5 cm.  
Unearthed in 1959 at Houma, Shansi.
- 131 Pottery model for making moulds of animal-heads.  
H. 10.9 cm.  
Unearthed in 1960 at Houma, Shansi.
- 132 Pottery model for making moulds of animal-mask design.  
L. 32.8 cm.  
Unearthed in 1960 at Houma, Shansi.
- 133 Bronze *tou* (food vessel) inlaid with gold in *kuei*-dragon design.  
H. 19.2 cm.  
Unearthed in 1965 at Changchih, Shansi.
- 134 Bronze rim of vessel, inlaid with gold and silver.  
D. 12 cm.  
Unearthed in 1954 at Hochin, Shansi.
- 135 Bronze chariot-ornament with silver inlay.  
L. 21.3 cm.  
Unearthed in 1954 at Yungchi, Shansi.
- 136 Bronze ewer with eagle's head.  
H. 47.5 cm.  
Unearthed in 1970 at Chucheng, Shantung.

*Auxiliary Exhibits:*

- F57 Bronze tiger. (Recent casting)
- F58 Pottery model for making moulds of animal-heads. (Enlarged photo)

CHIN DYNASTY (221-207 B.C.)

XVII. RELICS OF THE CHIN DYNASTY FROM SHENSI AND SHANTUNG

*Exhibits:*

- 137 Pottery measure.  
H. 9.4 cm. D. of the mouth 20.4 cm.  
Unearthed in 1963 at Tsouhsien, Shantung.
- 138 Brick stamped with a hunting scene.  
L. 47.5 cm.  
Unearthed in 1957 at Lintung, Shensi.

- 139 Pottery figure of a squatting woman.  
H. 64.5 cm.  
Unearthed in 1964 at Lintung, Shensi.

*Auxiliary Exhibits:*

- F59 Mausoleum of Chin Shih-huang at Lintung, Shensi. (Plan and photo)  
F60 Inscription of the pottery measure. (Rubbing)  
F61 Hunting scene stamped on brick. (Rubbing)

HAN DYNASTY (206 B.C.-220 A.D.)

XVIII. TOMB OF LIU SHENG, PRINCE CHING OF CHUNGSHAN OF WESTERN HAN DYNASTY, AND  
THAT OF HIS WIFE, AT MANCHENG, HOPEI  
(Excavated in 1968)

*Exhibits:*

- 140 Bronze *chuan* (water vessel) inscribed with "Chungshan Household".  
H. 13 cm. D. of the mouth 28.1 cm.
- 141 Bronze *hu* (wine vessel) with gold and silver inlay of bird script.  
H. 40 cm.
- 142 Bronze *hu* (wine vessel) inlaid with gold and silver.  
H. 59 cm.
- 143 Bronze lamp in form of a sheep.  
H. 18.6 cm. L. 23 cm.
- 144 Bronze lamp (with stand) inscribed with "Chungshan Household".  
H. of the lamp 5.2 cm. D. of the stand 22.1 cm.
- 145 Bronze lamp with shade.  
H. 32.8 cm.
- 146 Bronze *poshan* censer supported by a human figure mounted on a beast.  
H. 32.4 cm.
- 147 Jade clothes sewn with gold threads, shroud for Tou Wan, wife of Prince  
Ching of Chungshan.  
L. 172 cm.
- 148 Bronze head-rest gilded and inlaid with jade.  
L. 41.3 cm.
- 149-150 Jade *huang* (crescent-shaped ritual object). (2 pieces)  
L. 13-13.7 cm.
- 151 Tou Wan's bronze seal. (Reproduction)  
Dimension: 2 by 2 cm. Thickness: 0.7 cm.
- 152-157 Jade *pi*-discs. (6 pieces)  
D. 14.1-21.2 cm.
- 158 Iron knife with a ring bound round with gold wire.  
L. 25.7 cm.
- 159 Bronze dagger.  
L. 28.1 cm.
- 160 Bronze sword.  
L. 72.5 cm.
- 161 Bronze *ko* (halberd) with a gilt bird-shaped ornament.  
L. 20 cm.

- 162 Gold needle for acupuncture.  
L. 6.5 cm.
- 163 Silver needle for acupuncture.  
L. 7.1 cm.
- 164-165 Bronze leopards inlaid with gold. (2 pieces)  
H. 3.5 cm.
- 166-167 Bronze feet of vessel in the shape of a bear and bird. (2 pieces)  
H. 11.4-11.7 cm.
- 168 Pottery basin painted with fish design.  
H. 14.7 cm. D. of the mouth 55.5 cm.

*Auxiliary Exhibits:*

- F62 Position of the Chungshan Principality of Western Han Dynasty. (Sketch map)
- F63 Plans and sections of the tombs of Liu Sheng and Tou Wan, with a sketch plan showing their location.
- F64 The central chamber of Liu Sheng's tomb during excavation. (Photo)
- F65 Southern side-chamber of Tou Wan's tomb. (Photo)
- F66 Northern side-chamber of Tou Wan's tomb. (Photo)
- F67 Stone doorway of back-chamber of Tou Wan's tomb. (Photo)
- F68 Gold and silver inlaid bird script of the bronze *hu*. (Photo)
- F69 Bronze lamp in form of a sheep. (Photo)
- F70 Inscription of the bronze *chuan* inscribed with "Chungshan Household". (Rubbing)
- F71 Inscription of bronze lamp with stand. (Rubbing)
- F72 Inscription of bronze *hu* inlaid with gold and silver. (Rubbing)
- F73 Impression of Tou Wan's bronze seal.
- F74 The jade clothes sewn with gold threads as discovered. (Photo)

XIX. WESTERN HAN TOMBS AT SHIHCHAISHAN, CHINNING, YUNNAN  
(Excavated in 1955-1960)

*Exhibits:*

- 169 Bronze ploughshare.  
L. 30 cm.
- 170 Bronze axe ornamented with two birds.  
H. 24 cm.
- 171 Bronze mandarin duck.  
H. 11.2 cm.
- 172 Bronze cowrie-container decorated with a spinning and weaving scene on its cover.  
H. 27.5 cm. D. of the bottom 30.9 cm.
- 173 Bronze ornament in form of buffalo heads.  
W. 11.2 cm.
- 174 Bronze ornament in form of a boar struggling with two tigers.  
L. 17.1 cm.



- 175 Bronze deer.  
H. 15.6 cm.
- 176 Bronze peacock.  
H. 14.4 cm.
- 177-192 Agate beads. (16 pieces)  
L. 1.1-7.3 cm.
- 193-198 Agate buckle-shaped ornaments. (6 pieces)  
D. 4.4-5.8 cm.

*Auxiliary Exhibits:*

- F75 Double-birds design of bronze axe. (Drawing)
- F76 Detail of spinning and weaving scene on bronze cowrie-container. (Drawing)
- F77 The bronze ornament in form of buffalo-heads. (Enlarged photo)
- F78 The bronze ornament in form of a boar struggling with two tigers. (Enlarged photo)

XX. HANDICRAFT PRODUCTS OF THE HAN DYNASTY

*Exhibits:*

- 199-200 Painted pottery horsemen. (2 pieces)  
H. 65-68.5 cm.  
Unearthed in 1965 at Hsienyang, Shensi.
- 201 Bronze *fang* (square wine vessel) inlaid with gold hydras design.  
H. 61 cm.  
Unearthed in 1964 at Sian, Shensi.
- 202 Silver-inlaid bronze *tsun* (wine vessel) in form of a sacrificial animal.  
L. 41.8 cm.  
Unearthed in 1965 at Lienshui, Kiangsu.
- 203 Bronze chariot-ornament inlaid with gold and silver.  
L. 26.5 cm.  
Unearthed in 1965 at Tinghsien, Hopei.
- 204 Bronze *tsun* (wine vessel) gilt with gold and silver.  
H. 34.7 cm. D. of the mouth 65.5 cm.  
Unearthed in 1962 at Yuyu, Shansi.
- 205 Gilt bronze *tsun* (wine warmer).  
H. 24.5 cm. D. of the mouth 23.4 cm.  
Unearthed in 1962 at Yuyu, Shansi.
- 206 Painted pottery vase.  
H. 49.5 cm.  
Unearthed in 1957 at Loyang, Honan.
- 207 Pottery house with buildings around a courtyard.  
H. 76 cm. W. 93 cm.  
Unearthed in 1951 at Chengchow, Honan.
- 208 Painted wooden unicorn.  
H. 38.5 cm. L. 59 cm.  
Unearthed in 1959 at Wuwei, Kansu.
- 209 Wooden monkey.  
H. 32.5 cm.  
Unearthed in 1957 at Wuwei, Kansu.

- 210 *Pi*-disc of green nephrite decorated with animal and ring.  
H. 30 cm.  
Unearthed in 1969 at Tinghsien, Hopei.
- 211 *Pi*-disc of green nephrite decorated with hydras.  
H. 25.5 cm.  
Unearthed in 1959 at Tinghsien, Hopei.
- 212-217 Pottery figures of musicians and comedians. (6 pieces)  
H. 15-15.6 cm.  
Unearthed in 1965 at Loyang, Honan.

*Auxiliary Exhibits:*

- F79 Design of bronze chariot-ornament inlaid with gold and silver. (Enlarged drawing)
- F80 Developed design of bronze *tsun* gilt with gold and silver. (Drawing)
- F81 Inscription of bronze *tsun* gilt with gold and silver. (Rubbing)
- F82 Designs of gilt bronze *tsun* (wine warmer). (Rubbing)
- F83 Inscription of gilt bronze *tsun* (wine warmer). (Rubbing)

XXI. BRONZE FIGURINES, CHARIOTS AND HORSES FROM EASTERN HAN TOMB  
IN WUWEI, KANSU (Excavated in 1969)

*Exhibits*

- 218 Bronze galloping horse.  
H. 34.5 cm. L. 45 cm.
- 219-220 Bronze horses. (2 pieces)  
H. 36.5-38 cm.
- 221 Bronze horseman.  
H. 39 cm.
- 222 Bronze horseman armed with a halberd.  
H. 52.3 cm.
- 223 Bronze horseman armed with a spear.  
H. 53 cm.
- 224-227 Bronze chariot mounted with axe. (One chariot, one horse and two figurines)  
H. of the horse 40 cm. L. of the chariot 33 cm.
- 228-231 Bronze *yao* chariot. (One chariot, one horse and two figurines)  
H. of horse 40 cm. H. of chariot 43.5 cm.
- 232-234 Bronze *chu* cart. (One cart, one horse and one figurine)  
H. of horse 38 cm. L. of cart 63 cm.
- 235 Procession scene, part of the wall-painting of Eastern Han tomb at Anping, Hopei. (Copy)  
170 by 327 cm.  
Discovered in 1971 at Anping, Hopei.

*Auxiliary Exhibits:*

- F84 Bronze chariots, horses and warriors unearthed at Luitai, Wuwei. (Photo)

## XXII. POTTERIES AND PORCELAINS OF THE TSIN AND SOUTHERN AND NORTHERN DYNASTIES FROM CHEKIANG, KIANGSU AND HONAN

*Exhibits:*

- 236 Celadon jar ornamented with miniature buildings and human figures.  
Western Tsin (265-316 A.D.)  
H. 46.6 cm.  
Unearthed in 1965 at Shaohsing, Chekiang.
- 237 Celadon vase in the shape of an eagle.  
Western Tsin (265-316 A.D.)  
H. 17 cm.  
Unearthed in 1964 at Nanking, Kiangsu.
- 238 Celadon lion-shaped vessel.  
Western Tsin (265-316 A.D.)  
L. 17.5 cm.  
Unearthed in 1966 at Tanyang, Kiangsu.
- 239 Celadon pot ornamented with the head of a cock.  
Eastern Tsin (371-420 A.D.)  
H. 23.5 cm.  
Unearthed in 1967 at Yuyao, Chekiang.
- 240 Celadon vase with dish-shaped mouth and eight loop-handles,  
Southern Dynasty (420-589 A.D.)  
H. 26 cm.  
Unearthed in 1964 at Jui-an, Chekiang.
- 241 Celadon jar with incised design.  
Northern Chi (479-501 A.D.)  
H. 29 cm.  
Unearthed in 1958 at Puyang, Honan.
- 242 Bluish-glazed jar with green splashes and four loophandles.  
Northern Chi (479-501 A.D.)  
H. 23.5 cm.  
Unearthed in 1958 at Puyang, Honan.
- 243 Yellow-glazed flattened flask decorated with musicians and dancers.  
Northern Chi (479-501 A.D.)  
H. 20.5 cm.  
Unearthed in 1971 at Anyang, Honan.

## XXIII. STONE SCULPTURE OF THE NORTHERN DYNASTIES FROM HOPEI AND SHANSI

*Exhibits:*

- 244 Stone carved with dragons and tigers.  
Northern Wei (386-534 A.D.)  
H. 16.5 cm. W. 32 cm.  
Unearthed in 1966 at Tatung, Shansi.
- 245 Stone carved with figures of musicians and of dragons and tigers.  
Northern Wei (386-534 A.D.)  
H. 16.5 cm. W. 32.6 cm.  
Unearthed in 1966 at Tatung, Shansi.
- 246 Stone image of Sakyamuni in the act of preaching.  
Northern Chi (479-501 A.D.)  
H. 72.6 cm.  
Unearthed in 1958 at Linchang, Hopei.

*Auxiliary Exhibits:*

- F85 Details of stone carved with dragons and tigers and with figures of musicians. (Rubbing)

## XXIV. HAN-TANG RELICS FROM SINKIANG

*Exhibits:*

- 247 Brocade mitten with the characters "Yen Nien I Shou".  
Eastern Han (25-220 A.D.)  
L. 24 cm.  
Unearthed in 1959 at Minfeng, Sinkiang.
- 248-249 Woollen fabric with grape pattern. (2 pieces)  
Eastern Han (25-220 A.D.)  
L. 22.5-26 cm.  
Unearthed in 1959 at Minfeng, Sinkiang.
- 250 Woollen girdle.  
Eastern Han (25-220 A.D.)  
L. 29 cm.  
Unearthed in 1959 at Minfeng, Sinkiang.
- 251 Yellow damask with lozenge pattern.  
Eastern Han (25-220 A.D.)  
L. 24.5 cm.  
Unearthed in 1959 at Minfeng, Sinkiang.
- 252 Brocade with tree pattern.  
Northern Dynasty (420-589 A.D.)  
L. 20.5 cm.  
Unearthed in 1959 at Turfan, Sinkiang.
- 253 Blue woollen fabric with pattern dyed by the wax-resist technique (batik).  
Northern Dynasty (420-589 A.D.)  
L. 11 cm.  
Unearthed in 1959 at Yutien, Sinkiang.
- 254 Brocade with flowers and birds.  
Tang (618-907 A.D.)  
L. 38.2 cm.  
Unearthed in 1968 at Turfan, Sinkiang.
- 255 Brocade with the motif of confronting birds.  
Tang (618-907 A.D.)  
L. 26 cm.  
Unearthed in 1969 at Turfan, Sinkiang.
- 256 Brocade with the picture of a drinking party.  
Tang (618-907 A.D.)  
L. 12.8 cm.  
Unearthed in 1969 at Turfan, Sinkiang.
- 257 Yellow silk gauze with design of confronting birds, dyed by the wax-resist technique (batik).  
Tang (618-907 A.D.)  
L. 57 cm.  
Unearthed in 1968 at Turfan, Sinkiang.
- 258 A Tang Dynasty register of household and land allocation: the household of Ning Ho-tsai, Kaochang County.  
29 cm. by 82.3 cm.  
Unearthed in 1964 at Turfan, Sinkiang.

- 259 Loan contract signed by Pai Huai-lo as debtor.  
Tang (618-907 A.D.)  
29 by 43 cm.  
Unearthed in 1964 at Turfan, Sinkiang.
- 260 Fried bread-roll.  
Tang (618-907 A.D.)  
L. 18 cm.  
Unearthed in 1960 at Turfan, Sinkiang.
- 261-262 *Chiaotzu* (dumplings). (2 pieces)  
Tang (618-907 A.D.)  
L. 5-6 cm.  
Unearthed in 1960 at Turfan, Sinkiang.
- 263 Silver Sassanian coin.  
D. 2.9 cm.  
Unearthed in 1967 at Turfan, Sinkiang.

*Auxiliary Exhibits:*

- F86 The Ancient "Silk Road". (Sketch map)
- F87 Site of Niya at Minfeng. (Photo)
- F88 Remains of the ancient city of Kaochang at Turfan. (Photo)
- F89 Brocade with animal-head pattern. (Photo in colour)
- F90 Brocade with *kuei*-dragon design. (Photo in colour)
- F91 Brocade with design of confronting ducks. (Photo in colour)

SUI DYNASTY (581-618 A.D.)

XXV. CHANG SHENG'S TOMB OF SUI DYNASTY AT ANYANG, HONAN (Excavated in 1959)

*Exhibits:*

- 264 White porcelain figure of a warrior.  
H. 64 cm.
- 265-272 Painted pottery musicians. (8 pieces)  
H. 17.2-19 cm.
- 273 White porcelain figure of an attendant partly in black glaze.  
H. 71 cm.

TANG DYNASTY (618-907 A.D.)

XXVI. SURVEYS AND EXCAVATIONS OF THE TANG CAPITAL CHANGAN AT SIAN, SHENSI (Exhibits unearthed in 1970 from Hochiatsun)

*Exhibits:*

- 274 Octagonal gold cup decorated with human figures.  
H. 5.4 cm. D. of the mouth 7 by 6.3 cm.
- 275 Silver box with a design of birds and flowers.  
H. 6 cm. D. 13.5 cm.
- 276 Silver bowl with gilt floral design.  
H. 3 cm. D. of the mouth 10.1 cm.
- 277 Silver winged-cup with gilt floral design.  
H. 2.8 cm. D. of the mouth 10.5 by 8.6 cm.

- 278 Covered silver bowl with gilt floral design.  
H. 11.4 cm. D. of the mouth 21.9 cm.
- 279 Silver ewer with gilt floral design.  
H. 8.3 cm.
- 280 Gold bowl with embossed lotus-flower petals and traced.  
H. 5.5 cm. D. of the mouth 13.5 cm.
- 281-284 Silver box containing cinnabar and jade ornaments of girdle. (4 pieces)  
H. of box 6.2 cm. D. of the mouth 17 cm.
- 285-286 Silver box containing stalactite. (2 pieces)  
H. of box 6.4 cm. D. of the mouth 17 cm.
- 287-288 Silver plate and cinnabar. (2 pieces)  
H. of plate 1.9 cm. D. of the mouth 14.4 cm.
- 289-290 Amber and silver plate. (2 pieces)  
H. of plate 1.9 cm. D. of the mouth 14.3 cm.
- 291-292 Rock-crystal and silver plate. (2 pieces)  
H. of plate 1.7 cm. D. of the mouth 18.1 cm.
- 293-294 Amethyst and silver plate. (2 pieces)  
H. of plate 1.7 cm. D. of the mouth 18.7 cm.
- 295 Silver vessel in the shape of a pomegranate.  
H. 8.9 cm.

*Auxiliary Exhibits:*

- F92 City of Changan in Tang Dynasty. (Map)
- F93 Remains of Hanyuan Tien (Hall). (Photo)
- F94 Plan of the remains of Hanyuan Tien (Hall).
- F95 Reconstruction of Hanyuan Tien (Hall). (Drawing)
- F96 Remains of Linteh Tien (Hall). (Photo)
- F97 Remains of Hsuanwu Men (Gate). (Photo)
- F98 Design of lotus-flower petals on gold bowl. (Drawing)
- F99 Design of birds and flowers on silver box. (Drawing)

XXVII. TOMB OF PRINCESS YUNGTAI OF TANG DYNASTY  
AT CHIENHSIEN, SHENSI (Excavated in 1962)

*Exhibits:*

- 296 Three-coloured pottery horse.  
H. 28 cm.
- 297 Yellow glazed pottery horse.  
H. 20.1 cm.
- 298 Three-coloured pottery mounted hunter.  
H. 32 cm.
- 299 Three-coloured pottery mounted hunter.  
H. 31 cm.
- 300 Painted pottery horseman.  
H. 32 cm.
- 301 Painted pottery horseman.  
H. 30.5 cm.

- 302 Painted pottery mounted hunter.  
H. 31.5 cm.
- 303 Three-coloured pottery bowl.  
H. 7.4 cm. D. of the mouth 17.2 cm.
- 304 Three-coloured pottery dish.  
H. 2.7 cm. D. of the mouth 15 cm.
- 305 Green glazed pottery bowl.  
H. 8 cm. D. of the mouth 13.7 cm.
- 306 Female attendants, wall-painting of tomb of Princess Yungtai. (Copy)  
192 by 440 cm.
- 307-308 Palace ladies, incised figures on the stone outer coffin of Princess  
Yungtai. (Rubblings)  
136 by 81 cm.

*Auxiliary Exhibits:*

- F100 Plan and section of the tomb of Princess Yungtai.

XXVIII. HANDICRAFT PRODUCTS OF TANG DYNASTY

*Exhibits:*

- 309 Three-coloured pottery horse.  
H. 80 cm. L. 82.5 cm.  
Unearthed in 1972 from the tomb of Crown Prince I-teh at Chienhsien,  
Shensi.
- 310 Three-coloured pottery pack-camel.  
H. 47.5 cm. L. 40 cm.  
Unearthed in 1959 at Sian, Shensi.
- 311 Three-coloured pottery camel groom.  
H. 29.7 cm.  
Unearthed in 1959 at Sian, Shensi.
- 312 Three-coloured pottery horse.  
L. 42.4 cm.  
Unearthed in 1959 at Sian, Shensi.
- 313 Three-coloured pottery horse groom.  
H. 29 cm.  
Unearthed in 1959 at Sian, Shensi.
- 314 Three-coloured pottery female figurine.  
H. 42 cm.  
Unearthed in 1959 at Sian, Shensi.
- 315 Three-coloured pottery female figurine.  
H. 45 cm.  
Unearthed in 1959 at Sian, Shensi.
- 316 Three-coloured pottery warrior.  
H. 65.5 cm.  
Unearthed in 1959 at Sian, Shensi.
- 317 Three-coloured pottery tomb-guardian.  
H. 57.5 cm.  
Unearthed in 1959 at Sian, Shensi.
- 318 Yellow glazed pottery lying ox.  
L. 46 cm.  
Unearthed in 1965 at Chin-an, Kansu.

- 319 Three-coloured phoenix-headed vase.  
H. 32.2 cm.  
Unearthed in 1961 at Loyang, Honan.
- 320 Covered pot of three-coloured pottery.  
H. 21 cm.  
Unearthed in 1958 at Loyang, Honan
- 321 White porcelain spittoon.  
H. 10.5 cm.  
Unearthed in 1955 at Sian, Shensi.
- 322 High-stemmed porcelain bowl with applied floral decoration.  
H. 23 cm.  
Unearthed in 1956 at Sian, Shensi.
- 323 Celadon vase with applied design in dark brown.  
H. 22.5 cm.  
Unearthed in 1958 at Changsha, Hunan.
- 324 Bronze mirror with hunting design.  
D. 29 cm.  
Unearthed in 1961 at Fukou, Honan.
- 325 Bronze mirror with double-phoenixes design.  
D. 23 cm.  
Unearthed in 1952 at Hsienyang, Shensi.
- 326 Bronze mirror with bird and animal design.  
D. 21.5 cm.  
Unearthed in 1955 at Sian, Shensi.
- 327 Procession scene (a hunting party), wall-painting of the tomb of Crown Prince Changhuai. (Copy)  
150 by 240 cm.  
Discovered in 1971 at Chienhsien, Shensi.
- 328 Procession scene (polo-players), wall-painting of the tomb of Crown Prince Changhuai. (Copy)  
148 by 204 cm.  
Discovered in 1971 at Chienhsien, Shensi.

## FIVE DYNASTIES (907-960 A.D.)

## XXIX. TOMB OF FIVE DYNASTIES AT LIN-AN, CHEKIANG (Excavated in 1969)

*Exhibits:*

- 329 Porcelain vase with cloud design, Yueh ware.  
H. 50.7 cm.
- 330 Bowl, Yueh ware.  
H. 9.5 cm. D. of the mouth 19.9 cm.
- 331 Two-eared covered jar, Yueh ware.  
H. 19.6 cm.
- 332 Two-eared kettle-shaped vessel, Yueh ware.  
H. 9.2 cm. D. of the mouth 17.6 cm.



## SUNG DYNASTY (960-1279 A.D.)

## XXX. PORCELAINS OF THE SUNG DYNASTY

*Exhibits:*

- 333 Bowl with design of a lotus-flower, Ting ware.  
H. 7.3 cm. D. of the mouth 21.9 cm.  
Unearthed in 1969 at Tingshien, Hopei.
- 334 Porcelain conch, Ting ware.  
L. 19.8 cm.  
Unearthed in 1969 at Tingshien, Hopei.
- 335 Censer with five feet, Ting ware.  
H. 24.1 cm.  
Unearthed in 1969 at Tingshien, Hopei.
- 336 Flower-shaped dish marked with the character "Kuan", Ting ware.  
H. 3 cm. D. of the mouth 12.8 cm.  
Unearthed in 1969 at Tingshien, Hopei.
- 337 White water-pot (*Kundi*) with carved decoration, Ting ware.  
H. 60.5 cm.  
Unearthed in 1969 at Tingshien, Hopei.
- 338 Silver-covered flask incised with floral design, Ting ware.  
H. 19.8 cm.  
Unearthed in 1969 at Tingshien, Hopei.
- 339 Vase decorated with dragon, Lungchuan ware.  
H. 19 cm.  
Unearthed in 1956 at Lungchuan, Chekiang.
- 340 Bowl with design of lotus-flower petals, Lungchuan ware.  
H. 6.5 cm. D. of the mouth 13.5 cm.  
Unearthed in 1960 at Lungchuan, Chekiang.
- 341 Water-dropper in the shape of boat, Lungchuan ware.  
L. 17.3 cm.  
Unearthed in 1956 at Lungchuan, Chekiang.
- 342 Tripod censer, Lungchuan ware.  
H. 12.4 cm.  
Unearthed in 1954 at Jui-an, Chekiang.
- 343 *Ying-ching* wine pot with warmer.  
H. of pot 25.8 cm. H. of warmer 14 cm.  
Unearthed in 1963 at Susung, Anhwei.
- 344 *Ying-ching* bowl.  
H. 9.8 cm. D. of the mouth 21.2 cm.  
Unearthed in 1965 at Tehan, Kiangsi.
- 345 *Ying-ching* bowl incised with floral design.  
H. 7.2 cm. D. of the mouth 20.5 cm.  
Unearthed in 1952 at Nanchang, Kiangsi.
- 346 Tripod censer, Yaochow ware.  
H. 27 cm.  
Unearthed in 1960 at Lantien, Shensi.
- 347 Head-rest with fishing design, Tzuchow ware.  
L. 28.8 cm.  
Unearthed in 1955 at Hsingtai, Hopei.

*Auxiliary Exhibits:*

- F101 The underground foundation-deposit room of Sung pagoda during excavation. (Photo)
- F102 Remains of a Lungchuan kiln. (Photo)

## LIAO DYNASTY (916-1125 A.D.)

- XXXI. TOMB OF CONSORT OF LIAO PRINCESS AT CHIHFENG, LIAONING  
(Excavated in 1953)

*Exhibits:*

- 348 White porcelain plate marked with the character "Kuan".  
H. 5.4 cm. D. of the mouth 22.3 cm.
- 349 White porcelain flattened flask ornamented with a cockscomb.  
H. 23.5 cm.
- 350 Iron head of whistling arrow.  
L. 10 cm.
- 351 Iron head of whistling arrow.  
L. 9.5 cm.
- 352-353 Gilt silver saddle-ornaments. (2 pieces)  
H. 27.7-37.5 cm.
- 354 Silver cup with stand.  
H. 8.5 cm. D. of stand 16 cm.
- 355 Gilt silver tassel-ornament for horse.  
H. 6 cm. D. 19.2 cm.

*Auxiliary Exhibits:*

- F103 The tomb of Prince of Wei, consort of Princess of Liao at Chihfeng.  
(Plan and section)
- F104 Restoration of whistling arrow with iron head. (Drawing)

## KIN-YUAN (1115-1368 A.D.)

- XXXII. POTTERY DRAMATIC ACTORS OF THE KIN AND YUAN DYNASTIES FROM SHANSI AND  
HONAN

*Exhibits:*

- 356-358 Pottery actors. (3 pieces)  
Kin (1115-1234 A.D.)  
H. 19.5-21 cm.  
Unearthed in 1965 at Houma, Shansi.
- 359-361 Pottery actors and dancers. (3 pieces)  
Yuan (1271-1368 A.D.)  
H. 37-39.2 cm.  
Unearthed in 1963 at Chiaotso, Honan.

*Auxiliary Exhibits:*

- F105 Theatrical stage of carved brick from a Kin tomb at Houma, Shansi.  
(Photo)
- F106 Yuan Dynasty wall-painting depicting dramatic performance from a temple at Hungtung, Shansi. (Copy)

## YUAN DYNASTY (1271-1368 A.D.)

XXXIII. SURVEYS AND EXCAVATIONS OF THE REMAINS  
OF THE YUAN CAPITAL TATU AT PEKING*Exhibits:*

- 362 *Ying-ching* statuette of Kuanyin.  
H. 66 cm.  
Unearthed in 1955 at the Western City District of Peking.
- 363 Openwork censer of three-coloured glazed pottery.  
H. 36 cm.  
Unearthed in 1964 at the Haitien District of Peking.
- 364 Blue and white covered jar with floral design.  
H. 66 cm.  
Unearthed in 1961 at the Haitien District of Peking.
- 365 Blue and white porcelain vase.  
H. 15.3 cm.  
Unearthed in 1962 at the Western City District of Peking.
- 366 Plate, Chun ware.  
H. 4.5 cm. D. of the mouth 22.3 cm.  
Unearthed in 1970 at Fangshan, Peking.
- 367 *Ying-ching* brush-rest.  
L. 18 cm.  
Unearthed in 1962 at the Western City District of Peking.
- 368 Porcelain jar decorated with two phoenixes in black on white ground.  
H. 36 cm.  
Unearthed in 1970 at Fangshan, Peking.

*Auxiliary Exhibits:*

- F107 Tatu, Capital of the Yuan Dynasty. (Map)
- F108 Northern part of the city-wall of Tatu. (Photo)
- F109 Barbican entrance to Ho-i Men (Gate). (Photo)
- F110 Remains of Houyingfang Residence. (Photo)
- F111 Site of Houyingfang Residence during excavation. (Photo)
- F112 Reconstruction of Houyingfang Residence. (Drawing)

## XXXIV. PORCELAIN, SILVER AND LACQUER WARES FROM THE YUAN DYNASTY

*Exhibits:*

- 369 Blue and white covered bottle decorated with white dragon design.  
H. 51.5 cm.  
Unearthed in 1964 at Paoting, Hopei.
- 370 Blue and white ewer with floral design.  
H. 26.5 cm.  
Unearthed in 1964 at Paoting, Hopei.
- 371 Basin, Chun ware.  
H. 10.6 cm. D. of the mouth 44 cm.  
Unearthed in 1955 at Paoting, Hopei.

- 372 Silver confectionery-box decorated with two phoenixes.  
H. 15.9 cm. D. 35 cm.  
Unearthed in 1955 at Hofei, Anhwei.
- 373 Round box of lacquer ware carved with human figures.  
H. 3.9 cm. D. 12.1 cm.  
Unearthed in 1953 at Tsingpoo, Shanghai.
- 374-385 Toilet-articles and silver toilet-box with stand. (12 pieces)  
H. of box 24.3 cm. D. 17 cm.  
It contains: 2 pots, 2 boxes, a pair of scissors, 2 combs, 2 brushes,  
a mirror and a mirror-stand (H. 30.4 cm) and others not exhibited.  
Unearthed in 1964 at Soochow, Kiangsu.

*Auxiliary Exhibits:*

- F113 Design of the silver confectionery box. (Drawing)

## APPENDIX ROOM

- F114 The Great Wall. (Photo)
- F115 The Cave of Thousand Buddhas at Tunhuang, Kansu. (Photo)
- F116 The Temple of Heaven in Peking. (Photo)
- F117 Stone sculpture of Fenghhsien Temple at Lungmen, Loyang.  
(Photo)
- F118 Visiting the Exhibition of Relics Unearthed during the Great Proletarian  
Cultural Revolution. (Photo)
- F119 Books and periodicals of archaeology published in New China.

## ANNEX B

THE EXHIBITION OF ARCHAEOLOGICAL FINDS  
OF THE PEOPLE'S REPUBLIC OF CHINA*INDIVIDUAL VALUATION OF THE EXHIBITS*

TABLE OF CLASSIFIED VALUATION

<i>Item</i>	<i>Quantity</i>	<i>Valuation (Renminbi: Yuan)</i>
Exhibits . . . . .	385	98,666,850
<i>Auxiliary Exhibits:</i>		
Copies . . . . .	12	15,000
Photographs . . . . .	57	10,000
Books and periodicals . . . . .	92	1,500
Charts, rubbings and models . . . . .	49	10,000
	<b>TOTAL</b>	<b>98,703,350</b>

No.	Object	Value Yuan
1	Skull and lower jaw of Lantien Man. (Model) . . . . .	250
2	Bust of Lantien Man. (Restoration made in 1972) . . . . .	250
3	Pointed tool of quartzite. (Used by Lantien Man) (Reproduction) . . . . .	50
4	End-scraper of vein quartz. (Used by Lantien Man) (Reproduction) . . . . .	50
5	Skull of Peking Man. (Model) . . . . .	250
6	Lower jaw of Peking Man. (Model) . . . . .	250
7	Stone hammer. (Used by Peking Man) . . . . .	2,500
8	Flint side-scraper. (Used by Peking Man) . . . . .	2,500
9	Flint side-scraper. (Used by Peking Man) . . . . .	2,500
10	Side-scraper of vein quartz. (Used by Peking Man) . . . . .	2,500
11	Burnt earth. (Evidence of use of fire by Peking Man) . . . . .	2,500
12	Burnt bone. (Evidence of use of fire by Peking Man) . . . . .	2,500
13	Burnt stone. (Evidence of use of fire by Peking Man) . . . . .	2,500
14	Stone axe . . . . .	2,500
15	Stone chisel . . . . .	2,500
16	Stone adze . . . . .	2,500
17	Bone spade . . . . .	2,500
18	Bone chisel . . . . .	2,500
19	Bone harpoon . . . . .	2,500
20	Bone arrow-head . . . . .	2,500
21	Bone hairpin . . . . .	2,500
22	Bone needle . . . . .	2,500
23	Stone whorl . . . . .	2,500
24	Pottery bowl. (With textile impressions at the bottom) . . . . .	50,000
25	Pottery bowl. (With mat impressions at the bottom) . . . . .	50,000
26	Pottery jar with pricked marks . . . . .	10,000
27	Pottery jar with finger-nail impressions . . . . .	10,000
28	Pottery bottle with two ears and a pointed bottom . . . . .	15,000
29	Pottery basin painted with human-mask design . . . . .	800,000
30	Pottery basin painted with deer design . . . . .	500,000
31	Pottery bowl painted with triangles . . . . .	50,000
32	Pottery jar painted with triangles . . . . .	50,000
33	Painted pottery waisted jar . . . . .	100,000
34	Painted pottery <i>tou</i> (bowl with stem) with wave design . . . . .	100,000
35	Pottery basin painted with curved lines . . . . .	75,000
36	Painted pottery amphora with a flat bottom . . . . .	750,000
37	Pottery vase painted with four circles filled with geometrical pattern . . . . .	75,000
38	Perforated stone axe . . . . .	5,000
39	Stone knife with seven holes . . . . .	15,000
40	Stone stepped adze . . . . .	7,500
41	Stone hoe . . . . .	5,000
42	Bone chisel . . . . .	2,500
43	Bone harpoon . . . . .	2,500
44	Bone arrow-head . . . . .	2,500

No.	Object	Value Yuan
45	Bone needle . . . . .	2,500
46	<i>Chueh</i> ring (penannular) of white jade . . . . .	5,000
47	<i>Huang</i> (half-ring) of green nephrite . . . . .	5,000
48	Painted pottery bowl . . . . .	300,000
49	Pottery vase painted with flower-petal design . . . . .	150,000
50	Pottery basin painted with flower-petal design . . . . .	250,000
51	Pottery jar painted with eight-point star design . . . . .	300,000
52	Red pottery tripod <i>kuei</i> (pitcher) . . . . .	50,000
53	White pottery tripod <i>kuei</i> (pitcher) . . . . .	50,000
54	White pottery <i>ho</i> (kettle) . . . . .	50,000
55	Black pottery cup with two ears . . . . .	150,000
56	Black pottery <i>tou</i> (stem-cup) with thin body . . . . .	250,000
57	Black pottery tripod <i>ting</i> (cooking vessel) . . . . .	25,000
58	Black pottery plate with high stem . . . . .	250,000
59	Bronze <i>ko</i> (halberd) with whirl design . . . . .	10,000
60	Bronze spear-head . . . . .	7,500
61	Bronze arrow-head . . . . .	2,500
62	Bronze arrow-head . . . . .	2,500
63	Bronze knife . . . . .	5,000
64	Dark green nephrite <i>ko</i> (halberd) . . . . .	250,000
65	Bone arrow-head . . . . .	2,500
66	Bone <i>pi</i> (spatula) . . . . .	2,500
67	Bone comb . . . . .	2,500
68	Bone hairpin . . . . .	2,500
69	Animal bone, raw material for the manufacture of bone artifacts . . . . .	2,500
70	Bronze <i>lei</i> (wine vessel) with animal-mask design . . . . .	500,000
71	Bronze tripod <i>chia</i> (wine vessel) with animal-mask design . . . . .	150,000
72	Bronze tripod <i>ting</i> (cooking vessel) with animal-mask design . . . . .	100,000
73	Bronze basin <i>pan</i> (water vessel) with <i>kuei</i> -dragon design . . . . .	150,000
74	Bronze <i>tsun</i> (wine vessel) with animal-mask design . . . . .	225,000
75	Bronze tripod <i>li</i> (cooking vessel) with <i>kuei</i> -dragon design . . . . .	100,000
76	Bronze <i>ku</i> (wine vessel) with animal-mask design . . . . .	15,000
77	Bronze <i>chueh</i> (wine vessel) with animal-mask design . . . . .	15,000
78	Large-mouthed <i>tsun</i> (wine vessel) of proto-porcelain . . . . .	1,000,000
79	Pottery <i>yen</i> (cooking vessel) . . . . .	50,000
80	Pottery <i>tsun</i> (wine vessel) . . . . .	50,000
81	Bronze <i>yu</i> (wine vessel) made by "Pei Kan(?)" . . . . .	300,000
82	Bronze <i>kuei</i> (food vessel) made by "Pei Kan(?) Ko" . . . . .	250,000
83	Bronze <i>ting</i> (cooking vessel) made for "Fu Chi" . . . . .	400,000
84	Bronze tripod <i>chia</i> (wine vessel) made for "Mu Ya" . . . . .	375,000
85-86	Inscribed oracle bones. (2 pieces) . . . . .	1,000,000
87	Owl-shaped bronze <i>yu</i> (wine vessel) . . . . .	400,000
88	Bronze <i>kuang</i> (wine vessel) with dragon design . . . . .	2,500,000
89	Bronze <i>tsun</i> (wine vessel) with animal-mask design . . . . .	2,500,000
90	Bronze tripod <i>chia</i> (wine vessel) with animal-mask design . . . . .	1,500,000

No.	Object	Value Yuan
91	Bronze rectangular <i>ting</i> (cooking vessel) with human-mask design . . . . .	3,500,000
92	Bronze square <i>tsun</i> (wine vessel) with animal-mask decoration . .	2,500,000
93	Bronze <i>kuang</i> (wine vessel) made for "Jih Chi" . . . . .	3,000,000
94	Bronze square <i>tsun</i> (wine vessel) made for "Jih Chi" . . . . .	1,500,000
95	Bronze square <i>i</i> (ritual vessel) made for "Jih Chi" . . . . .	1,750,000
96	Bronze <i>ho</i> (wine vessel) with bird-shaped cover . . . . .	500,000
97	Bronze <i>hu</i> (wine vessel) made by "Chi Fu" . . . . .	2,500,000
98	Bronze <i>lei</i> (wine vessel) with <i>kuei</i> -dragon design . . . . .	500,000
99	Bronze <i>kuei</i> (food vessel) made for "Yu Fu Kuei" . . . . .	250,000
100	Bronze <i>yu</i> (wine vessel) made by "Shih Hsu" . . . . .	400,000
101	Bronze <i>yu</i> (wine vessel) made by "Kung" . . . . .	750,000
102	Bronze <i>kuei</i> (food vessel) decorated with an unusual animal design . . . . .	750,000
103	Bronze basin <i>pan</i> (water vessel) with <i>kuei</i> -dragon design . . . . .	200,000
104	Proto-porcelain vase with three ears . . . . .	25,000
105	Proto-porcelain <i>tsun</i> (wine vessel) with two ears . . . . .	100,000
106	Proto-porcelain bottle with two ears . . . . .	50,000
107-115	Bronze <i>pien chung</i> (chime) of Marquis of Tsai . . . . .	1,000,000
116	Bronze <i>ting</i> (ritual vessel) in the shape of a sacrificial animal . . .	1,000,000
117	Bronze square <i>hu</i> (wine vessel) with interlaced-dragon design . .	1,000,000
118	Bronze basin <i>chien</i> (water mirror) with interlaced-hydras design . . . . .	750,000
119	Bronze knocker ornamented with interlaced hydras and phoenix . . . . .	500,000
120	Semi-cylindrical tile with cicada pattern . . . . .	2,500
121	Semi-circular tile-end with animal-mask design . . . . .	2,500
122	Semi-circular tile-end with animal-mask design . . . . .	2,500
123	Iron mould and core for casting axe. (3 pieces) . . . . .	100,000
124	Iron mould for casting a pair of sickles . . . . .	50,000
125-126	Dragon-shaped jade ornaments . . . . .	100,000
127	Bronze sword with lozenge design . . . . .	150,000
128	Bronze <i>tsun</i> (wine vessel) with an unusual dragon design . . . . .	500,000
129	Iron belt-hook with gold inlay . . . . .	50,000
130	Pottery mould for casting the figure of a tiger (3 pieces) . . . . .	50,000
131	Pottery model for making moulds of animal-heads . . . . .	25,000
132	Pottery model for making moulds of animal-mask design . . . . .	25,000
133	Bronze <i>tou</i> (food vessel) inlaid with gold in <i>kuei</i> -dragon design . .	500,000
134	Bronze rim of vessel, inlaid with gold and silver . . . . .	2,500
135	Bronze chariot-ornament with silver inlay . . . . .	100,000
136	Bronze ewer with eagle's head . . . . .	1,000,000
137	Pottery measure . . . . .	300,000
138	Brick stamped with a hunting scene . . . . .	40,000
139	Pottery figure of a squatting woman . . . . .	500,000
140	Bronze <i>chuan</i> (water vessel) inscribed with "Chungshan Household" . . . . .	100,000
141	Bronze <i>hu</i> (wine vessel) with gold and silver inlay of bird script . .	3,500,000

No.	Object	Value Yuan
142	Bronze <i>hu</i> (wine vessel) inlaid with gold and silver . . . . .	2,500,000
143	Bronze lamp in form of a sheep . . . . .	200,000
144	Bronze lamp (with stand) inscribed with "Chungshan Household" . . . . .	75,000
145	Bronze lamp with shade . . . . .	200,000
146	Bronze <i>poshan</i> censer supported by a human figure mounted on a beast . . . . .	500,000
147	Jade clothes sewn with gold threads, shroud for Tou Wan, wife of Prince Ching of Chungshan . . . . .	6,000,000
148	Bronze head-rest gilded and inlaid with jade . . . . .	250,000
149-150	Jade <i>huang</i> (crescent-shaped ritual object). (2 pieces) . . . . .	25,000
151	Tou Wan's bronze seal. (Reproduction) . . . . .	250
152-157	Jade <i>pi</i> -discs. (6 pieces) . . . . .	300,000
158	Iron knife with a ring bound round with gold wire . . . . .	10,000
159	Bronze dagger . . . . .	25,000
160	Bronze sword . . . . .	50,000
161	Bronze <i>ko</i> (halberd) with a gilt bird-shaped ornament . . . . .	50,000
162	Gold needle for acupuncture . . . . .	10,000
163	Silver needle for acupuncture . . . . .	10,000
164-165	Bronze leopards inlaid with gold. (2 pieces) . . . . .	1,000,000
166-167	Bronze feet of vessel in the shape of a bear and bird. (2 pieces) . . . . .	250,000
168	Pottery basin painted with fish design . . . . .	100,000
169	Bronze ploughshare . . . . .	50,000
170	Bronze axe ornamented with two birds . . . . .	200,000
171	Bronze mandarin duck . . . . .	50,000
172	Bronze cowrie-container decorated with a spinning and weaving scene on its cover . . . . .	1,250,000
173	Bronze ornament in form of buffalo heads . . . . .	100,000
174	Bronze ornament in form of a boar struggling with two tigers . . . . .	150,000
175	Bronze deer . . . . .	50,000
176	Bronze peacock . . . . .	50,000
177-192	Agate beads. (16 pieces) . . . . .	25,000
193-198	Agate buckle-shaped ornaments. (6 pieces) . . . . .	15,000
199-200	Painted pottery horsemen. (2 pieces) . . . . .	200,000
201	Bronze <i>fang</i> (square wine vessel) inlaid with gold hydras design . . . . .	1,750,000
202	Silver-inlaid bronze <i>tsun</i> (wine vessel) in form of a sacrificial animal . . . . .	3,500,000
203	Bronze chariot-ornament inlaid with gold and silver . . . . .	1,000,000
204	Bronze <i>tsun</i> (wine vessel) gilt with gold and silver . . . . .	3,500,000
205	Gilt bronze <i>tsun</i> (wine warmer) . . . . .	750,000
206	Painted pottery vase . . . . .	150,000
207	Pottery house with buildings around a courtyard . . . . .	75,000
208	Painted wooden unicorn . . . . .	100,000
209	Wooden monkey . . . . .	50,000
210	<i>Pi</i> -disc of green nephrite decorated with animal and ring . . . . .	500,000
211	<i>Pi</i> -disc of green nephrite decorated with hydras . . . . .	500,000



No.	Object	Value Yuan
212-217	Pottery figures of musicians and comedians. (6 pieces) . . . . .	30,000
218	Bronze galloping horse . . . . .	6,000,000
219-220	Bronze horses. (2 pieces) . . . . .	400,000
221	Bronze horseman . . . . .	300,000
222	Bronze horseman armed with a halberd . . . . .	300,000
223	Bronze horseman armed with a spear . . . . .	300,000
224-227	Bronze chariot mounted with axe. (One chariot, one horse and two figurines) . . . . .	750,000
228-231	Bronze <i>yao</i> chariot. (One chariot, one horse and two figurines) . .	750,000
232-234	Bronze <i>chu</i> cart. (One cart, one horse and one figurine) . . . . .	600,000
235	Procession scene, part of the wall painting of Eastern Han tomb at Anping, Hopei. (Copy) . . . . .	15,000
236	Celadon jar ornamented with miniature buildings and human figures . . . . .	300,000
237	Celadon vase in the shape of an eagle . . . . .	150,000
238	Celadon lion-shaped vessel . . . . .	50,000
239	Celadon pot ornamented with the head of a cock . . . . .	75,000
240	Celadon vase with dish-shaped mouth and eight loop-handles . . .	75,000
241	Celadon jar with incised design . . . . .	250,000
242	Bluish-glazed jar with green splashes and four loop-handles . . . .	150,000
243	Yellow-glazed flattened flask decorated with musicians and dancers . . . . .	200,000
244	Stone carved with dragons and tigers . . . . .	400,000
245	Stone carved with figures of musicians and of dragons and tigers . . . . .	400,000
246	Stone image of Sakyamuni in the act of preaching . . . . .	1,250,000
247	Brocade mitten with the characters "Yen Nien I Shou" . . . . .	2,500
248-249	Woollen fabric with grape pattern. (2 pieces) . . . . .	2,500
250	Woollen girdle . . . . .	2,500
251	Yellow damask with lozenge pattern . . . . .	2,500
252	Brocade with tree pattern . . . . .	2,500
253	Blue woollen fabric with pattern dyed by the wax-resist technique (batik) . . . . .	2,500
254	Brocade with flowers and birds . . . . .	2,500
255	Brocade with the motif of confronting birds . . . . .	2,500
256	Brocade with the picture of a drinking party . . . . .	2,500
257	Yellow silk gauze with design of confronting birds, dyed by the wax-resist technique (batik) . . . . .	2,500
258	A Tang Dynasty register of household and land allocation: the household of Ning Ho-tsai, Kaochang County . . . . .	10,000
259	Loan contract signed by Pai Huai-lo as debtor . . . . .	10,000
260	Fried bread-roll . . . . .	2,500
261-262	<i>Chiaotzu</i> (dumplings). (2 pieces) . . . . .	2,500
263	Silver Sassanian coin . . . . .	5,000
264	White porcelain figure of a warrior . . . . .	50,000
265-272	Painted pottery musicians. (8 pieces) . . . . .	20,000
273	White porcelain figure of an attendant partly in black glaze . . . . .	75,000
274	Octagonal gold cup decorated with human figures . . . . .	500,000

No.	Object	Value Yuan
275	Silver box with a design of birds and flowers . . . . .	500,000
276	Silver bowl with gilt floral design . . . . .	250,000
277	Silver winged-cup with gilt floral design . . . . .	250,000
278	Covered silver bowl with gilt floral design . . . . .	250,000
279	Silver ewer with gilt floral design . . . . .	250,000
280	Gold bowl with embossed lotus-flower petals and traced . . . . .	1,200,000
281-284	Silver box containing cinnabar and jade ornaments of girdle. (4 pieces) . . . . .	10,000
285-286	Silver box containing stalactite. (2 pieces) . . . . .	10,000
287-288	Silver plate and cinnabar. (2 pieces) . . . . .	2,500
289-290	Amber and silver plate. (2 pieces) . . . . .	2,500
291-292	Rock-crystal and silver plate. (2 pieces) . . . . .	2,500
293-294	Amethyst and silver plate. (2 pieces) . . . . .	2,500
295	Silver vessel in the shape of a pomegranate . . . . .	15,000
296	Three-coloured pottery horse . . . . .	25,000
297	Yellow glazed pottery horse . . . . .	25,000
298	Three-coloured pottery mounted hunter . . . . .	20,000
299	Three-coloured pottery mounted hunter . . . . .	20,000
300	Painted pottery horseman . . . . .	10,000
301	Painted pottery horseman . . . . .	10,000
302	Painted pottery mounted hunter . . . . .	10,000
303	Three-coloured pottery bowl . . . . .	10,000
304	Three-coloured pottery dish . . . . .	7,500
305	Green glazed pottery bowl . . . . .	5,000
306	Female attendants, wall-painting of tomb of Princess Yungtai. (Copy) . . . . .	10,000
307-308	Palace ladies, incised figures on the stone outer coffin of Princess Yungtai. (Rubbings) . . . . .	500
309	Three-coloured pottery horse . . . . .	30,000
310	Three-coloured pottery pack-camel . . . . .	25,000
311	Three-coloured pottery camel groom . . . . .	25,000
312	Three-coloured pottery horse . . . . .	25,000
313	Three-coloured pottery horse groom . . . . .	25,000
314	Three-coloured pottery female figurine . . . . .	50,000
315	Three-coloured pottery female figurine . . . . .	50,000
316	Three-coloured pottery warrior . . . . .	15,000
317	Three-coloured pottery tomb-guardian . . . . .	5,000
318	Yellow glazed pottery lying ox . . . . .	10,000
319	Three-coloured phoenix-headed vase . . . . .	15,000
320	Covered pot of three-coloured pottery . . . . .	5,000
321	White porcelain spittoon . . . . .	75,000
322	High-stemmed porcelain bowl with applied floral decoration . . . . .	125,000
323	Celadon vase with applied design in dark brown . . . . .	50,000
324	Bronze mirror with hunting design . . . . .	50,000
325	Bronze mirror with double-phoenixes design . . . . .	10,000
326	Bronze mirror with bird and animal design . . . . .	50,000

No.	Object	Value Yuan
327	Procession scene (a hunting party), wall-painting of the tomb of Crown Prince Changhuai. (Copy) . . . . .	5,000
328	Procession scene (polo-players), wall-painting of the tomb of Crown Prince Changhuai. (Copy) . . . . .	5,000
329	Porcelain vase with cloud design, Yueh ware . . . . .	2,000,000
330	Bowl, Yueh ware . . . . .	250,000
331	Two-eared covered jar, Yueh ware . . . . .	100,000
332	Two-eared kettle-shaped vessel, Yueh ware . . . . .	50,000
333	Bowl with design of a lotus-flower, Ting ware . . . . .	75,000
334	Porcelain conch, Ting ware . . . . .	200,000
335	Censer with five feet, Ting ware . . . . .	150,000
336	Flower-shaped dish marked with the character "Kuan", Ting ware . . . . .	50,000
337	White water-pot ( <i>Kundi</i> ) with carved decoration, Ting ware . . . . .	2,000,000
338	Silver-covered flask incised with floral design, Ting ware . . . . .	50,000
339	Vase decorated with dragon, Lungchuan ware . . . . .	10,000
340	Bowl with design of lotus-flower petals, Lungchuan ware . . . . .	50,000
341	Water-dropper in the shape of boat, Lungchuan ware . . . . .	100,000
342	Tripod censer, Lungchuan ware . . . . .	100,000
343	<i>Ying-ching</i> wine pot with warmer . . . . .	75,000
344	<i>Ying-ching</i> bowl . . . . .	25,000
345	<i>Ying-ching</i> bowl incised with floral design . . . . .	5,000
346	Tripod censer, Yaochow ware . . . . .	400,000
347	Head-rest with fishing design, Tzuchow ware . . . . .	25,000
348	White porcelain plate marked with the character "Kuan" . . . . .	10,000
349	White porcelain flattened flask ornamented with a cockscomb . . . . .	15,000
350	Iron head of whistling arrow . . . . .	2,500
351	Iron head of whistling arrow . . . . .	2,500
352-353	Gilt silver saddle-ornaments. (2 pieces) . . . . .	50,000
354	Silver cup with stand . . . . .	25,000
355	Gilt silver tassel-ornament for horse . . . . .	25,000
356-358	Pottery actors. (3 pieces) . . . . .	7,500
359-361	Pottery actors and dancers. (3 pieces) . . . . .	15,000
362	<i>Ying-ching</i> statuette of Kuanyin . . . . .	1,000,000
363	Openwork censer of three-coloured glazed pottery . . . . .	15,000
364	Blue and white covered jar with floral design . . . . .	750,000
365	Blue and white porcelain vase . . . . .	40,000
366	Plate, Chun ware . . . . .	20,000
367	<i>Ying-ching</i> brush-rest . . . . .	50,000
368	Porcelain jar decorated with two phoenixes in black on white ground . . . . .	60,000
369	Blue and white covered bottle decorated with white dragon design . . . . .	1,000,000
370	Blue and white ewer with floral design . . . . .	150,000
371	Basin, Chun ware . . . . .	500,000
372	Silver confectionery-box decorated with two phoenixes . . . . .	200,000
373	Round box of lacquer ware carved with human figures . . . . .	100,000
374-385	Toilet-articles and silver toilet-box with stand. (12 pieces) . . . . .	300,000
	TOTAL	98,666,850

II

*The American Chief of the Liaison Office to the Chinese Vice-Minister of Foreign Affairs*

Peking, October 28, 1974

Excellency:

I have the honor to refer to your letter of today's date regarding the holding of "The Exhibition of Archeological Finds of the People's Republic of China" in the United States. This letter reads in translation as follows:

[See note I]

I am pleased to confirm the above-mentioned points and to agree that Your Excellency's letter and this reply constitute an agreement between our two sides.

I am further pleased to state that, in connection with Point 1 of your letter, the corresponding United States body responsible for the Exhibition on the United States side is the United States Committee for the Exhibition of Archeological Finds of the People's Republic of China of the National Gallery of Art of the United States of America.

I avail myself of this opportunity to express to Your Excellency the assurances of my highest consideration.

[Signed]

GEORGE H. W. BUSH

Chief of the Liaison Office

United States of America

in the People's Republic of China

His Excellency Yu Chan  
Vice-Minister of Foreign Affairs  
of the People's Republic of China

RELATED NOTES

I

October 28, 1974

No. 137

Excellency,

I have the honor to refer to the exchange of letters and the agreement of October 28, 1974 relating to the holding in the United States of "The Exhibition of the Archeological Finds of the People's Republic of China."

The following discussion is intended to express the views and understandings of the United States Government concerning various elements of the letters and the Protocol which were raised during the course of the negotiations.

In connection with point 4 of your Letter, it is understood that the exhibits would be handed over to the U. S. side approximately eight days after the exhibition closes in Toronto and will be handed back to the Chinese Government in Peking approximately 13 days after the exhibition closes in Kansas City to a representative of the Chinese Government.

In connection with point 5 of Your Letter, it is understood that the phrase “during shipment from Toronto to Washington, or while they are in the United States or en route from Kansas City back to Peking,” shall be taken to mean during the period subsequent to loading on the aircraft at Toronto Airport and prior to being handed back in Peking to a representative of the Chinese Government.

In further connection with point 5 of Your Letter, it is understood that in the event of partial loss or damage, indemnification shall be made in proportion to the loss or damage as such proportion may be agreed upon in friendly consultations between the two governments.

In connection with Article VI of the Agreement, it is understood that assembling the objects in Toronto, packing them, transporting them to the means of transport to the United States and loading them aboard the means of transport shall not be the responsibility of the United States side.

I avail myself of this opportunity to express to Your Excellency the assurances of my highest consideration.

[Signed]

GEORGE H. W. BUSH

Chief, United States Liaison Office

His Excellency Hsiao T'e  
Deputy Director  
Information Department  
Ministry of Foreign Affairs

[TRANSLATION<sup>1</sup> — TRADUCTION<sup>2</sup>]

(74) Bu-Xin-Zi No. 446

Liaison Office of the United States of America in the People's Republic of China:

The Information Department of the Ministry of Foreign Affairs of the People's Republic of China presents its compliments to the United States Liaison Office and has the honor to refer to your note No. 137 concerning the question of the understanding on Point 5 of the exchange of letters between Chief [of the Liaison Office] Bush and Vice Foreign Minister Yu Chan on the question of the holding in the United States of the Exhibition of Archeological Finds of the People's Republic of China. We would like to clarify that Point 5 in the exchange of letters can only be understood as follows: in case of damage to the objects, the United States side shall make compensation based on the proportion of damage, and this proportion of damage may be agreed upon in friendly consultations between the exhibition bodies of the two countries. If objects are lost, or suffer total loss through damage, the United States side shall compensate the Chinese side based on the valuations of the objects. No question exists of a need for the two sides to consult on the proportion of damage for lost objects, or for objects suffering total loss through damage, prior to making compensation.

Assuring you of our highest consideration,

November 13, 1974, Peking

AGREEMENT BETWEEN THE U.S. COMMITTEE FOR THE EXHIBITION OF ARCHEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA OF THE NATIONAL GALLERY OF ART OF THE UNITED STATES OF AMERICA AND THE COMMITTEE FOR THE ORGANIZATION OF EXHIBITIONS OF ARCHEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA CONCERNING THE EXHIBITION OF ARCHEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

Subject to the exchange of letters between Yu Chan, Vice-Minister of Foreign Affairs of the People's Republic of China, and George H. W. Bush, Chief of the Liaison Office of the United States of America to China, concerning the Exhibition of Archeological Finds of the People's Republic of China, the U.S. Committee for the Exhibition of Archeological Finds of the People's Republic of China of the National Gallery of Art of the United States of America (hereinafter referred to as the U.S. side) and the Committee for the Organization of Exhibitions of Archeological Finds of the People's Republic of China (hereinafter referred to as the Chinese side) have agreed as follows:

*Article I.* The Chinese side shall provide the U.S. side with the objects to be exhibited. Annex A to the above-mentioned exchange of letters contains a list of the objects, and Annex B gives their individual valuations.

The U.S. side shall make no alterations in regard to the name, foreword, charts and captions of the Exhibition and the order of display of the objects as prescribed by the Chinese side.

<sup>1</sup> Translation supplied by the Government of the United States of America.

<sup>2</sup> Traduction fournie par le Gouvernement des Etats-Unis d'Amérique.

*Article II.* Each object shall be photographed, and, where an object has been damaged or repaired, as many photographs as are necessary will be taken of it. At the time of handing over in Toronto and Peking, the representatives of both sides shall verify these photographs with the objects and sign the relevant photographs. The U.S. side is responsible for returning the original objects to the Chinese side.

*Article III.* The procedure for handing over the objects from the Chinese side to the U.S. side shall take place in Toronto. Representatives of both sides shall be present at the moment of handover and packing. Each object shall be examined and a report written on it, which shall be signed by the representatives of both sides. When the objects are unpacked after arrival in the United States, the representatives of both sides shall examine the objects and write and sign reports on them.

*Article IV.* When the objects are returned to Peking after close of the Exhibition and when they are handed over by the U.S. side to the Chinese side, the representatives of both sides shall examine the condition of the objects and sign the reports which they have written on them.

*Article V.* After the objects have been put into showcases in the United States, the showcases shall be immediately sealed with pieces of paper on which the representatives of both sides have affixed their signatures, and neither side may break the seals unilaterally. While the objects are in the United States, they may not be taken out of the showcases for reproduction, copying or photographing without permission of the Chinese side.

*Article VI.* With the exception of the costs of transportation of the objects as provided for in the exchange of letters between Vice-Foreign Minister Yu Chan and Chief of the U.S. Liaison Office George H. W. Bush concerning the Exhibition of Archeological Finds of the People's Republic of China, the other costs of the Exhibition shall be dealt with according to the following provisions:

(1) The Chinese side shall bear the costs of assembling the objects and packing them in China.

(2) The U.S. side shall bear all the costs connected with the mounting of the Exhibition in the United States and prior to their handover to the Chinese side in Peking.

(3) The Chinese side will send four officials and one interpreter to escort the Exhibition. Their travel costs to and from the United States shall be paid by the Chinese side. The U.S. side shall bear the board, lodging, travelling and medical costs while the four officials and interpreter are in the United States.

*Article VII.* The proceeds of the Exhibition will go to the U.S. side.

*Article VIII.* The Chinese side shall supply the U.S. side with the documentaries *New Discoveries in Archeology and Cultural Relics Discovered During the Cultural Revolution* for showing in the United States.

*Article IX.* Any differences which may arise in carrying out the terms of this Agreement shall be settled through consultations between the representatives of the two sides. If necessary, these differences shall be referred to the official organs of the two countries.

*Article X.* This Agreement shall come into force on signature and shall remain in force until the complete fulfillment by the two sides of all their obligations arising therefrom.

DONE in duplicate at Peking on October 28, 1974, in the English and Chinese languages, both texts being equally authentic.

For the U.S. Committee for the  
Exhibition of Archeological Finds of  
the People's Republic of China of  
the National Gallery of Art of the  
United States of America

For the Committee for the Organiza-  
tion of Exhibitions of Archeological  
Finds of the People's Republic of  
China

[*Signed—Signé*]<sup>1</sup>

[*Signed—Signé*]<sup>2</sup>

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<sup>1</sup> Signed by George H. W. Bush—Signé par George H. W. Bush.

<sup>2</sup> Signed by Wang Yeh-Chiu—Signé par Wang Yeh-Chiu.



EXCHANGE OF NOTES CONSTITUTING AN AGREEMENT<sup>1</sup>  
BETWEEN THE UNITED STATES OF AMERICA AND THE  
PEOPLE'S REPUBLIC OF CHINA AMENDING THE AGREE-  
MENT OF 28 OCTOBER 1974<sup>2</sup> CONCERNING THE EXHIBI-  
TION OF ARCHEOLOGICAL FINDS OF THE PEOPLE'S  
REPUBLIC OF CHINA

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## I

April 15, 1975

Excellency:

I have the honor to refer to the exchange of letters and the agreement of October 28, 1974,<sup>2</sup> relating to the holding in the United States of the "Exhibition of Archeological Finds of the People's Republic of China."

In order to provide for the holding of the exhibition additionally at the Asian Art Museum, San Francisco, California, I propose the following changes in the agreement:

1. The second sentence of the preamble of the letter of Yu Chan, Vice Foreign Minister of the People's Republic of China, shall read as follows: "I have the honor to inform Your Excellency that, with a view to promoting understanding and friendship between the Chinese and American peoples, the Chinese Government is agreeable to the holding of this exhibition at the National Gallery of Art in Washington, D.C., at the Nelson Gallery-Atkins Museum in Kansas City, Missouri, and at the Asian Art Museum, San Francisco, California, from December 8, 1974, to August 28, 1975."

2. In point 5 of the letter, "San Francisco, California" shall be substituted for "Kansas City, Missouri."

3. Point 6 of the letter shall read as follows: "The United States Government shall be responsible for the cost of transportation of the objects from Toronto to Washington, D.C., from Washington, D.C., to Kansas City, Missouri, from Kansas City, Missouri, to San Francisco, California, and from San Francisco, California, to Peking. The means of transport shall be provided by the United States side."

The United States body responsible for holding the Exhibition in San Francisco, California, is still the U.S. Committee for the Exhibition of Archeological Finds of the People's Republic of China of the National Gallery of Art of the United States of America. The October 28, 1974, agreement between the responsible United States and Chinese bodies on the holding of the said Exhibition in the United States shall cover the holding of the Exhibition in San Francisco, California.

If Your Excellency would kindly confirm the above points in a letter of reply, this letter and Your Excellency's reply shall constitute an agreement between our two sides.

I avail myself of this opportunity to express to Your Excellency the assurances of my highest consideration.

[Signed]

GEORGE BUSH

Chief, United States Liaison Office  
in the People's Republic of China

Ho Ying, Vice Minister of Foreign Affairs  
People's Republic of China

<sup>1</sup> Came into force on 15 April 1975 by the exchange of the said notes.

<sup>2</sup> See p. 234 of this volume.

[TRANSLATION<sup>1</sup> — TRADUCTION<sup>2</sup>]

Peking, April 15, 1975

Excellency:

I have the honor to refer to Your Excellency's letter of today on the holding of the "Exhibition of Archeological Finds of the People's Republic of China" additionally in San Francisco, California. The contents of the letter are quoted below:

[See note 1]

I have the honor to inform Your Excellency that, at the request of the Government of the United States of America, the Government of the People's Republic of China agrees that the "Exhibition of Archeological Finds of the People's Republic of China" will be held in San Francisco, California, after being held in Kansas City, Missouri, and that it confirms the points in Your Excellency's letter. Your Excellency's letter and the present letter of reply constitute an agreement between our two sides and become an integral part of the October 28, 1974 exchange of letters between the two sides.

I avail myself of this opportunity to express to Your Excellency the assurances of my highest consideration.

HO YING  
Vice-Minister of Foreign Affairs  
of the People's Republic of China

His Excellency Mr. George H. W. Bush  
Chief of the Liaison Office of the United States of America  
in the People's Republic of China

## RELATED LETTER

April 15, 1975

No. 61

Excellency,

I have the honor to refer to Note No. 137 with respect to the views and understandings of the United States Government concerning various elements of letters and protocol involved in the agreement of October 28, 1974, relating to the holding in the United States of "The Exhibition of Archeological Finds of the People's Republic of China."

In order to conform with the holding of the exhibition additionally in the Asian Art Museum, San Francisco, California, I have the honor to state that in paragraphs 3 and 4 of Note No. 137 "Kansas City" should be changed to "San Francisco."

<sup>1</sup> Translation supplied by the Government of the United States of America.

<sup>2</sup> Traduction fournie par le Gouvernement des Etats-Unis d'Amérique.

I avail myself of this opportunity to express to Your Excellency the assurances of my highest consideration.

[Signed]

GEORGE H. W. BUSH  
Chief, United States  
Liaison Office

His Excellency, Hsiao T'e  
Deputy Director  
Information Department  
Ministry of Foreign Affairs

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