

No. 22803

**MEXICO
and
FEDERAL REPUBLIC OF GERMANY**

**Agreement for the protection of copyright in musical works
of their nationals. Signed at Mexico City on 4 November
1954**

Authentic texts: Spanish and German.

Registered by Mexico on 29 March 1984.

**MEXIQUE
et
RÉPUBLIQUE FÉDÉRALE D'ALLEMAGNE**

**Convention pour la protection des droits d'auteur d'œuvres
musicales composées par leurs nationaux. Signée à
Mexico le 4 novembre 1954**

Textes authentiques : espagnol et allemand.

Enregistrée par le Mexique le 29 mars 1984.

[TRANSLATION — TRADUCTION]

AGREEMENT¹ BETWEEN THE UNITED MEXICAN STATES AND
THE FEDERAL REPUBLIC OF GERMANY FOR THE PROTEC-
TION OF COPYRIGHT IN MUSICAL WORKS OF THEIR NA-
TIONALS

The Government of the United Mexican States and

The Government of the Federal Republic of Germany,

Desiring to protect the works of authors and composers who are their nationals in their respective territories, and thereby to strengthen the friendly relations existing between the two nations,

Have decided to enter into an agreement for the copyright protection of musical works by composers who are their nationals, and to that end have appointed as their plenipotentiaries:

The President of the United Mexican States: Mr. Luis Padilla Nervo, Minister for Foreign Affairs;

The President of the Federal Republic of Germany: Dr. Walter Hallstein, Secretary of State for Foreign Affairs;

who, having exchanged their full powers, found in good and due form, have agreed as follows:

Article I. Each of the High Contracting Parties undertakes to protect, within its territory, musical works by authors and composers who are nationals of the other High Contracting Party.

The sole purpose of the obligation assumed by each High Contracting Party under this Agreement shall be the complete protection of musical works, including lyrics when they have been specially created to be set to music.

Article II. Copyright in musical works shall be protected in each of the contracting countries by the mere fact that the work has been created; no registration, deposit or formality shall be required in order for protection to be afforded.

Article III. Each of the High Contracting Parties shall grant to authors and composers of musical works who are nationals of the other High Contracting Party the same protection as its laws afford to its own nationals.

Article IV. This Agreement shall enter into force one month after the exchange of the instruments of ratification, which shall take place at Mexico City. It shall remain in force for three years and shall be extended every three years, unless it is denounced by one of the High Contracting Parties at least one year prior to the expiration of the above period.

Article V. This Agreement shall also apply to *Land Berlin* (West Berlin), unless the Government of the Federal Republic of Germany delivers a declaration to the contrary to the Government of the United Mexican States within three months of its entry into force.

¹ Came into force on 20 February 1956, i.e., one month after the exchange of the instruments of ratification, which took place at Mexico City on 20 January 1956, in accordance with article IV.

IN WITNESS WHEREOF, the aforementioned plenipotentiaries have signed this Agreement and have thereto affixed their seals.

DONE in duplicate, at Mexico City, on 4 November 1954, in Spanish and German, both texts being equally authentic.

For the United Mexican States:

[Signed]

LUIS PADILLA NERVO

For the Federal Republic of Germany:

[Signed]

WALTER HALLSTEIN